

# medium II

Erindale College's Official Student Voice  
Circulation 5,000

Monday, November 9, 1992  
Volume 19, Issue 9

## Quote of the week

*"Erindale's shuttlebus is over-priced, over-used and under-served..."*

ECSU President Dave Amato advocating the dropping of the shuttlebus levy.

• *medium II's Eye on Weather-*  
**Monday: Cold!**  
**Forecast for Week: Real Cold!**

# U of T Ranks High

Revised rankings 'Measure' university's 'Excellence'



## Take Pride Erindale College!...

Maclean's magazine this year ranked U of T as Number One with the highest quality Arts & Science Faculty across Canada.

by Rhonda Hogan

The November 9 issue of Maclean's newsmagazine hit newsstands last week with its annual ranking of Canada's top universities. In the article entitled Measuring Excellence, some forty five universities took part in the survey which compared the following categories: Medical/Doctoral Universities, Comprehensive Universities, Primarily Undergraduate Schools, and Top Libraries.

The article thoroughly investigated all aspects of life and provided an insightful look into the realm of the academic world. The magazine's editors reached their conclusions after some nine months of intensive surveying of each of the schools that participated. The president of each school was given a twelve page questionnaire along with a nineteen-page User's guide which took them on a rigorous assessment of their school's structure and mandate. Due to the nature of the ques-

tionnaire, there was little room for misrepresentation of information. Before they sent out the questionnaire, the editors at Maclean's had nine meetings with the Council of Ontario Universities experts who helped them design the necessary questions that should be asked of each school. This year, U of T was ranked first in the national rankings for the University with the highest quality Arts and Science faculty, which was a definite improvement on last year's fourth place ranking. Although we were no. 1 in Highest Quality, we ranked no. 4 as Most Innovative, no. 3 as Leaders of Tomorrow, and no. 3 as Best Overall University. Said Erindale's Principal Morton: "Anyone going to U of T can look at the survey and feel pretty good about themselves. U of T is a huge and diverse university, with more diversity than any other university. Maclean's based its decisions based on a variety of groupings which include Student Body, Classes, Faculty, Finances, Library, and Reputation.

In the Medical/Doctoral Universities, McGill is ranked no. 1 and Toronto is no.2 while in the Comprehensive Universities, Waterloo captured top place with an outstanding and one of the largest co-op

programs in the world.

Among the primarily Undergraduate Universities, Mount Allison captured the top place with the average class size of about 19 students, which is a fraction of what is found at the larger schools.

Saskatchewan University had the top library in the country as based on library holdings per student, expenses as a percentage of the budget and proportions of funds spent on acquisitions. U of T ranked no. 5.

The birth of the article began out of a lack of a comprehensive information on which school was considered the best in Canada. Realizing the problem, two editors decided to study the benefits of each school and rank them accordingly, however their system of ranking caused a lot of turmoil across academic institutions last year. Based on public demand for a revision of the ranking system, the editors decided to streamline the process and thus involved the Council of Ontario Universities to help them be a bit more objective. The final result was a comprehensive detailed article that can help those now choosing an undergraduate institution make the right choice of post secondary education.



# NEWS IN BRIEF

## REMEMBERANCE DAY

A brief ceremony will be held at the flagpole in front of the South Building on Wednesday, November 11 at 10:50 am. In the event of poor weather, the observance will take place in the Blackwood Art Gallery in the Kaneff Centre.

## TOURNEY AT THE PUB

ECSU will hold its euchre and gaming tournament on Wednesday, November 11 from 6-9 pm at the Blind Duck Pub. Sign up at the door or preferably in advance at ECSU.

## REGISTRAR'S CLOSED

The Registrar's Office will be closed on Thursday, November 12 due to its staff participation in an information session at the St. George campus.

## THE GROUP OF EIGHT PRESENTS

Artisans from The Group Of Eight will present their 17th annual show and sale on November 14 and 15 from 10 am - 7 pm at the Springbank Visual Arts Centre. There will be a selection of exquisite handcrafted items and culinary treats - just in time for Christmas shopping. The show will be at 3057 Mississauga Road North beside Erindale College. Call 822-9410 or 828-7865 for more information.

## EXAM PERIOD BUS SCHEDULE

December 14 to December 23, 1992

Westbound to Erindale Campus \*8:00 am, 1:00 pm, \*6:15 pm  
- departs Med-Sci Building

Eastbound to St. George Campus \*7:00 am, 12:10 pm, \*5:15 pm  
- departs North Building

### NOTE:

Last day of buses is December 23, 1992.

Buses resume regular schedule on January 7, 1993.

Fares: staff: \$2.80 all trips (pink tickets)

students: \$2.80 commuter trips\*

\$1.40 all other trips (buff tickets)

Tickets are available during the Examination Period in Room 154, North Building 10:30 am - 12 pm and 1:15 - 4 pm, and at Hart House.

## GRADUATION REQUESTS

The November Convocation will be held on Tuesday, November 24 at 8:15 pm in Convocation Hall at King's College Circle. Students may request graduation by:

1. Calling the Student Telephone Service OR
2. Completing a "graduation request" card at the Registrar's Office.

# CAMPUS BEAT

Campus Police were unable to respond to a call on Saturday, October 31 between 4 and 5 pm when officers discovered that the air had been let out of the police car tires in front of the South Building. As a result, they were unable to efficiently guide an Ambulance to one of the residence phases. This was a situation which could have had 'grave' results. The identity of the tire slasher remains unknown.

On November 1, Peel Police was called to a residence house where several individuals were causing a disturbance and trespassing on property. It is unknown if charges are being pressed.

Between November 4 and 5, \$5000 worth of computers and related equipment was stolen from the South Building. Also on the same days, balance scales worth \$765 were taken from one of the labs. In both cases, there were no visible signs of forced entry. Peel and Campus Police are investigating the incidents. A complete story will appear in the *medium II* with more information.

A car failed to remain at the scene after it hit the end of another car in Parking Lot 4 on November 2. Anyone who may have information pertaining to this is asked to contact Campus Police.

# The question of censorship - To See or Not To See?

Recently, the *medium II* ran a story on the removal of a student's painting from the University of Toronto's Hart House. The reason? That the phrase "Back to Africa Ya Niggers" (which was put on the artwork intentionally by the artist) was racist. Protests from staff lead to the removal of the piece; subsequently, reaction from staff at Sheridan College arose when the piece hung in a studio work space.

Though the painting "Love Your Enemy" offended some, what is the point of physically removing it from the sight of public eyes? Why not leave it up to stimulate thought, reaction, discussion, argument, conversation? How about this for a novel idea - enjoyment of the piece for its artistic sake, with the realization that the art is an expression of its creator's mind, that it is a powerful medium for the artist to convey a message, a statement, a belief.

If only censors were sensitive to this thinking. But then again, if censors reacted so favourably to the freedom

to express oneself, then they would be out on the streets, would they not? Jobless and tight-assed in a recession - not a good combination.

Censorship is the nemesis of learning, especially when we deal with this topic in an

*write here,  
write now*

*by Karen Kwan*

environment that supposedly fosters liberal thinking, personal growth, and scholarly understanding. We are all adults at the University of Toronto. Whether material is good or bad, suitable or not, is up to the individual. No one else can or should have this right to decide. If you don't like the material, then don't read/watch/listen/go near it.

Just how is it determined that a particular person has the authority to judge what is tasteful and what is not? In our ever-changing society, complete with its the multi-

tudes of cultural contexts and varying perspectives of, for example, what is proper art, illustrate the point that what is right is not in the eyes of one beholder, but is instead in the eyes of many.

Books, films, artwork, television, theatre, and radio offer a breeding ground for creativity. Censorship places restrictions on the freedom to create. If creators of such work are silenced, then where do we turn for cultural sustenance?

Censors live in fear of taking risks, so they continue to rubber-stamp the NOs on what they think is "wrong," "improper," or "bad."

But look at what taking risks leads to. Inventions. New ideologies. New attitudes. Pushing the threat of censure aside and anxious to express their ideas and ideals, we see new writers, singers, filmmakers, artists, photographers - people who recognize their right to be themselves and their right to show their work to the rest of the world without the authoritarianism of the censor's block.

# ECSU Prez wants user levy cut for Erindale shuttlebus service

*by Peter Day*

According to Erindale College Student Union President David Amato, Erindale's shuttlebus to the downtown campus is an often used, overpriced and under-served service.

The last study on inter-campus transportation, completed in 1987, encouraged a student body levy of \$7.50 to cover shuttlebus service between the Scarborough, Erindale, and St. George campuses. Said Michael Dafoe, Senior Administrative Assistant to David Neelands, "the idea never flew" partly because it never received the support of the downtown campus.

Last year, the Vice-Provost asked Dr. Neelands to bring up the issue again. A hearing was set for October 20, 1992.

Amato complained that he was given notice of the University Affairs Board meeting only one day prior to the event. "I'd been in office for five months, and I had not received a phone call."

At the meeting, Amato drew attention to the fact that the 1987 study was out of date, and that the service continued to be "excessively used, with many shuttles that were "standing room only." Furthermore, he pointed out that many students were forced to use the shuttlebus to complete program requirements that were offered at St. George.

The issue was again struck down, but Report #39 of the

University Affairs Board states that the issue was temporarily resolved: "Erindale's shuttle bus service was funded 50% by the College and 50% by the users of the service, a compromise that had served to allay some of the students' concerns."

Amato does not agree. "I don't believe in user fees. I commend them (the University Affairs Board) for their research. I just don't like their decision." He proposed that a committee be formed to pursue the issue.

SAC President Farrah Jinha

does not believe that all students should be forced to pay a levy, nor does she believe in "user-pay." She stated that "I think it's the University's responsibility to provide the link to downtown."

"We (the Student's Administrative Council) would be happy to sit down and discuss what the best route would be," said Jinha, but as yet she has not received any requests.

Students at Erindale currently pay \$1.40 one way for each shuttlebus trip. The fare rises to \$2.80 one way on commuter trips during peak hours.

**STUDENTS, ARE YOU INTERESTED IN EARNING EXTRA CASH?**

**BABYSITTING OPPORTUNITIES ARE AVAILABLE**



The Erindale College Child Registry is in the process of expanding its database of student babysitters.

The purpose of the Registry is to match parents with babysitters and child care services that best suit their needs.

Referrals to parents will be based on your experience and times you are available.

To register, contact Lorraine Otoide, Child Care Resource Co-ordinator at 828-3846 or visit the office in Unit 227, Phase V Residences.



## SAC's "Project Aid" helps U of T clubs

by Fiona Murphy

The University of Toronto's Student's Administrative Council recently granted a total of \$7391.55 to fund a wide range of undergraduate groups across the University's three campuses. Entitled "Project Aid" this is a specific budget for clubs and groups. This year, there was an increase in the allotment of funds to clubs who received aid in previous years.

"The money provided will help a multitude of projects that range from scholarly journals to student symposiums to cultural dances," says Shinan Govani, SAC Clubs officer.

There are approximately 150 clubs at the St. George campus, 30 at Erindale and 20 at Scarborough. However, the decisions made for the amount each group receives is not based on which campus it is located. Criteria used in assessing the applicants include the size of the group, the profile of the event, and the number of campuses that the projects are geared towards. These projects must be open to all University of Toronto full time undergraduates.

"The basis of SAC funding is the wide involvement of students at the extra-curricular level," said Govani.

Graduates, although they will not be receiving this aid, also

have the support of the G.S.U. (graduate students union.) Part-time students have A.P.U.S. (The Association for Part-time Undergraduate Students.)

Almost all of the Erindale groups who applied received the financial aid they had hoped for. Last Thursday, the board approved the proposed allotment of the budget almost unanimously. There are two deadlines a year at which clubs can apply for funding through project Aid. The next deadline for clubs to apply is in January 12, 1993.

The process is for applications for assistance is a lengthy one. The first part of the process entails interviews between the club representatives and Govani with SACs vice-president Ferdinando Longo. The results of these interviews are taken to a committee of five people (including Govani and Longo) where recommendations are made. Finally, these recommendations are taken to a board of advisors for final approval.

This assistance is greatly needed and appreciated among undergraduate clubs at the University of Toronto.

"It is hoped that next year the same budget will be maintained, if not increased," Govani said.

Call 978-4911 for more info.

## New U of T Ethnic and Pluralism Program at graduate level study

by Kevin Sager

On June 23, 1992, a new collaborative program in the field of ethnic and pluralism studies was approved. The new program will offer an interdisciplinary specialisation in the field of ethnic studies, however, this will only exist at the master's and the doctoral degree levels.

The new program has been approved by the Council of the School of Graduate Studies, and has been submitted to the Committee on Academic Policy and Programs for approval.

Six courses are currently participating in the interdivisional collaboration: History, Anthropology, Geography, Social Work, Sociology, and Nursing Science. These courses are from the Humanities, Social Sciences and Life Sciences Divisions respectively.

Students partaking in this program will normally register in one of the courses and meet the required academic standards for their respective degrees. Furthermore, they will fulfil all of the additional requirements for the ethnic studies program.

For the Master's level, students will be required to complete two half courses in ethnicity from two different disciplines of study.

As for the Doctorate level, students will be required to take four half-courses in ethnicity,

two of which would be from courses other than that which he or she is enrolled. A co-ordinating seminar in ethnicity would also be required of both levels of study, Master's and Doctorate.

This new initiative is yet another example of the growing response of North American educational systems to the increasing amount of cultural diversity in our society.

Recently, Canada's universities and highschools have been criticized for being "unresponsive" to the "special needs" of visible minorities. To date, no other university in Canada offers such a systematic interdisciplinary program in pluralism and ethnic studies, and as such it will be interesting to see just how many of the University of Toronto's peers go ahead with similar programs of their own.

The genesis of this program started as an initiative of the Dr. Robert Harney Professorship and Program on Ethnic, Immigration, and Pluralism Studies. A series of proposals, panel discussions, and a general interest in research on ethnicity eventually led to this final proposal.

Professor Wsevolod Isajiw spearheaded the movement towards an ethnicity program, and deserves much of the credit for ensuring its completion.

## Campus Police gets a new car



photo by Ozzy Rodriguez

The Erindale Campus Police recently acquired a new car, a 1992 Chevrolet Caprice. The new police car replaces the 1988 Dodge Caravel they have used for the past four years.

Staff-Sergeant Tom Kent said the old car was worn out from being used twenty-four hours a day, seven days a week.

The new car will make it safer for the police to perform their duties. Erindale has only one police car and two bikes. There are no plans to increase the number of bikes they currently have.

"The two bikes are used quite a bit; we get a lot of mileage on them. They should last for quite a while," said Kent.

## New Dean at Faculty of Med.

by Karen Kwan

A new Dean at the U of T Faculty of Medicine was appointed last week. Arnie Aberman, who is presently the Chair of the Department of Medicine, will begin his term

on December 1, 1992. His contract runs until June 30, 1999.

Aberman is a specialist in internal medicine with a subspecialty in lung diseases. A graduate of McGill in 1967, Aberman has been at the University of Toronto since 1973. He also received further education in New York and California. Aberman stated that the goal for the Faculty of Medicine is to "make the faculty the best possible in line with the statement of institutional

purpose with excellent teaching programs."

The appointment of Aberman ends the search for a Dean of the Faculty of Medicine after the resignation of Dr. John Dirks last year following the termination of 79 faculty administrative members, who were given one hour's notice to clear their desks. Although the employees were reinstated one week later, the abruptness of the terminations shocked the U of T community.

According to a spokesperson from the Department of Sociology, the financial backing towards the development of the proposal came in part from private donations, as well as a financial grant approved by then-Secretary of State David Crombie.

Certainly many students will be interested in finding out the practical aspects of this new academic entity and the impact it would have on their future career decisions.

The specialisation that one would acquire would enhance the students' chances of being employed by various social agencies, consulting firms, hospitals, civic and other such institutions. In these forms of employment, issues such as ethnicity and immigration are dealt with on a regular basis, which makes it clear that such a specialisation would be quite beneficial.

Upon the successful completion of the requirements, students receive in addition to the Master's or Ph.D. in their subject of interest, a specialisation in Ethnic and Pluralism Studies which would be noted on their transcripts.

Anyone interested in enrolling in the new Ethnic and Pluralism Program should contact the department of Sociology at the St. George campus.

**Presents RICHARDS TUESDAY NIGHTS**

**CHICKEN WINGS**

**CHICKEN WINGS**

**PRIZES CONTESTS & FUN**

**THE CLUB PUB at RICHARDS**

**NO COVER CHARGE WITH COLLEGE I.D.**

**PUB MUG SPECIALS**

**DOORS OPEN AT 8 PM**

**NO DRESS CODE**

**GO HARD OR GO HOME**

**RICHARDS 3170 ERIN MILLS PARKWAY, NORTH OF DUNDAS, MISSISSAUGA 828-1887**



# Parking pains still at Erindale

by Paul Hartman

Parking a car at Erindale can be a real challenge.

The college has approximately 2430 parking spaces, which are spread out around the campus in parking lots of varying sizes. Unfortunately, more people may wish to park in an area than there are spaces to accommodate them.

A. Opalinski, director of the Physical Plant's Services department, explained how there are always spaces but that they may not be convenient to where the student may have planned to park.

There are many parking permits issued each year, as well as a number of daily passes. 2573 annual permits have been sold so far this year. Also issued were 319 residence parking permits and 239 reserved parking permits (reserved permits are used mostly by staff in select lots around campus). As well, there are approximately 120 day passes sold.

As already mentioned, not everyone shows up at once, except for the first few weeks of school when students are shopping around for courses. It's not until the beginning of November that everyone falls into a routine.

It's before November that parking is a rush to get a decent spot - there are three times the number of daily passes sold. People stay at the campus longer and tie up spaces, which combines to create a parking squeeze. Last year people parked in an area around the football field and on the Outer Circle a number of times. This year an auxiliary gravel lot was created in Parking Lot 8. Due to the decrease in first year students, though, it has only

been needed twice. However, the parking numbers remain the same and the number of passes sold this year are only marginally down from last year.

The College Administration has no desire to build more parking, as they see no need for it, according to Opalinski.

Currently, all the parking needs are being met, though spaces may not be the most convenient. At one time it was thought that a parking garage would be built at Erindale, but the idea became unrealistic. Auxiliary services at the university have to be self supporting, so the garage would have to pay for itself. In the late 70s, parking fees were raised to provide the money to build the structure.

Through fundraising, over half a million dollars was raised before it was decided that a garage was not needed and that any surplus funds raised through parking would be used to cover some of the costs for hiring teaching assistants. For ten years, the funds sat unused until a portion was used for the building of the Kaneff Centre. Approximately \$400 000 paid for landscaping, decorations and furnishings of the new building on campus. The rest was unused. Today, the surplus funds are used to match the St. George administration's payment of \$30 000 to the Library Enhancement Fund.

Although the fees for parking at Erindale are high, they are well in line with parking fees at other institutions. York University students have to park farther away in bigger lots for \$205.50 a year; Sheridan College students pay \$201 for a pass; and closer to home, parking at Credit Valley Hospital is \$347.75 (12 months) for the

parking garage, \$20 a month for general parking, or \$1.25 a half hour to a maximum of \$7 a day. Downtown parking at the St. George campus is either by short term metre or by a limited amount of one month "hunting licence" parking permits, so called because students line up each month to get a few passes.

For those of you who get a parking ticket on campus, you are not alone. Over 5000 tickets were issued on the Erindale campus last year for infractions like parking in fire routes, parking with out a permit, parking at expired metre, and parking in the wrong lot. Erindale College gets none of this money as it all goes to the City Of Mississauga. But because the security company handles the tickets, they are responsible for the court headaches. It used to be that campus police had to go to court, which resulted in the University paying overtime for the officers.

Even farther back in the annals of Erindale history, students used to monitor the parking lots and collect money for daily passes. But it was turned over to a contractor because students didn't show up for Monday morning shifts. Two decades ago, the complaints were over the yearly parking fee and how so many people were parking for free when no one was on duty.

In 1972, a campus news reporter wrote: "Complaining again? You feel it's not fair that you have to pay \$30 per year for parking privileges while your friend sneaks by the attendants or parks when there aren't any on duty." (the *Erindalian*, September 26, 1972.)

Back then, parking attendants were paid \$3.09 per hour.

# Bar discontinues bus to and from Erindale

by John Anczurowski

The free shuttle bus to Mississauga's West 40th night-club on Thursday nights has been discontinued, possibly as a result of pressure from administration at Erindale College.

When contacted for comment about the situation, bar manager Peter Bogles explained that one of the drivers for the bus company employed was told that the company could be charged with trespassing if they returned since the campus is private property. Bogles feels that the decision to disallow the shuttle was a direct result of the competitive threat to the Blind Duck Pub that the bar presented. He commented that he had enjoyed good success with the program in its initial stages.

"They left a message on my cellular complaining about the way my drink prices were advertised in the (school) paper." Bogles went on to stress that the prices he advertised were not happy hour prices and that he was entitled to advertise them under the law. Shortly thereafter, he says, the incident with the driver occurred.

Erindale's Chief Administrative Officer, Glenn Walker, denies any knowledge of such a confrontation. Instead, he maintains that he informed the driver that the bar had not received permission to bring transportation on to the campus. A follow-up phone call with a representative of the transport company officially terminated the program later on. Walker also said that

despite Bogles' claims, the bus was completely empty on the night he spoke with the driver.

When further questioned about the motivations behind the ban, Walker denied it had any connection to the Blind Duck's interests. "As far as I'm concerned, it's about safety. The bus would be bringing people to campus who had already been drinking." Also, Walker was upset by the fact that drink prices had been illegally advertised in the *medium II*. (Bogles and Walker disagree on this point but a call to the Liquor Control Board of Ontario affirmed the Chief Administrative Officer's opinion).

Walker repeatedly stresses the fact that Erindale College is private property and that the University is under no obligation to allow outside commercial enterprises on to campus. When asked about whether there was any thought given to the fact that the administration might be denying students a service they appreciated, Walker replied that he didn't feel the service was being used anyway. After it was suggested to him that he was avoiding the real question, he reverted back to his safety argument.

It should be noted that this type of shuttle bus is not a novel idea. Off-campus bars in other Ontario university cities utilise the service of providing shuttles to bars quite routinely with full co-operation from universities such as Guelph and Waterloo. There have been only a few minor incidents reported at these campuses regarding shuttles.

## CAREER CENTRE NEWS

### THIS WEEK:

What Can You Do With a Degree in ?

ENGLISH & HISTORY seminar

Nov. 11, 1992  
12-1 pm, Rm. 224 (N. Bldg.)

What Can You Do With a Degree in?

POLITICAL SCIENCE seminar

Wed. Nov. 25, 1992  
12 - 1 pm  
Council Chambers

### CAREER CENTRE HOURS

Monday: 1 to 7 pm  
Tuesday to Friday:  
10 to 12 pm & 1 to 3:30 pm  
Room 3094, S. Bldg.

### '93 Grads Seeking Permanent Jobs

Company	Discipline	Deadline
Bank of Canada	Economics	Nov. 18
Dept. of National Defence	Many - Arts & Science	Dec. 2
Richardson Greenshields	Commerce Economics	Nov. 18

### SUMMER JOBS

\*Summer Research Student  
National Research Council, Canada  
Science  
Deadline: Nov. 20, 1992

\*National Summer Student Program  
AECL Research  
Sciences  
Deadline: January 15, 1993

\*Summer Interns  
Mintz & Partners  
B. Commerce  
Deadline: Nov. 18, 1992

\*Franchise Manager  
College Pro Painters  
all disciplines



## CRIME STOPPERS

On May 2, 1992 at around 9:15 am, a 33 year old female was making a cash withdrawal from the Green Machine at the TD Bank in the Bramalea City Centre. While the woman was waiting for the machine to process her withdrawal, a man approached her from behind and demanded money. He slammed the woman against the bank machine and then held her from behind while he waited for the money to be dispensed. As the machine was slow to process her request, the woman was able to struggle free and scream for help. The culprit fled on foot, and was last seen heading south toward Clark Boulevard.

The suspect is a white male in his early 20's, 5'9" with a slim build. He had dirty blonde wavy hair to the collar, and he was unshaven. He wore faded denim jeans and a jean jacket, and white running shoes.

If you have information about this crime, call Crime Stoppers at 1-800-387-8477, or at 222-TIPS.

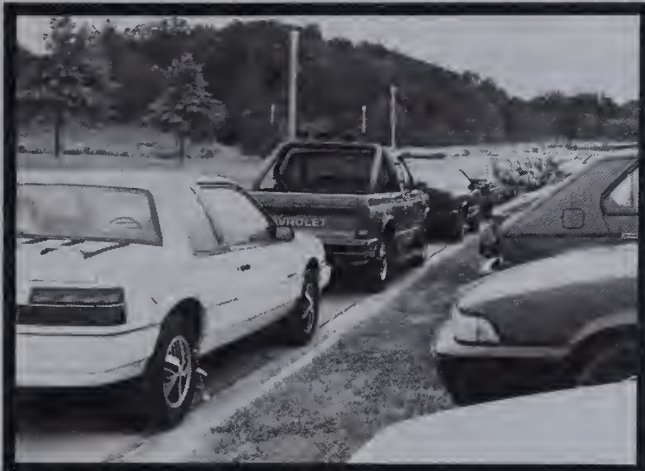


# E.E.A. starts "Loony Ride"

by David Zaritzky

On November 9, the Erindale Environmental Association (EEA) is embarking on an ambitious plan to start carpooling at Erindale. As a suburban campus, Erindale attracts many vehicles, especially single driver vehicles, so with this carpooling initiative, the EEA hopes to reverse the trend. The program is entitled the "Loony Ride" because the club suggests that passengers pay their driver at least one loony per drive depending upon the distance travelled.

Passengers and drivers will be recruited by filling out an information form. The forms, available at the information booth, take only a few minutes to fill out. All that is asked is your name, address, phone, gender, city and nearest main intersection to your address. In an attempt to set up carpools, the club will collect all completed forms from the info booth and create a database of prospective drivers and passengers according to where they live. The EEA realizes that students' schedules are often quite



Hopefully, the carpooling plan will cut down on scenes like this.

different, making it unrealistic to have the same students carpooling everyday. The EEA is hoping that students, when given the chance, will carpool when possible.

A week after applications are collected, the first drives will be set up. The club is overseeing the set up of the first drive in order to make it easier for participants and to ensure safety. After the first drive, it is up to the individuals involved to continue the process, although

the EEA will be checking up on the program to make sure it is still working.

This program is intended for the use of all students to save time and money. The potential for carpooling at Erindale, however, depends heavily on applications received.

Fill out a form today; it will save you money, but more importantly it will help the earth, precisely what the EEA hopes to achieve with its carpooling initiative.

## "Tell me more about..."



"How Am I Doing?" Day on November 3 featured various booths that provide services and programs at Erindale.

photo by Orzy Rodriguez

# University of Toronto opens office to tackle racism on campus

by Natalie Gurriel

Last Tuesday, Kelvin Andrews, the U of T Special Advisor on Race Relations and Anti-Racism Initiatives, visited Erindale College to inform students, faculty, and administrative staff about the developing Race Relations Office at the St. George Campus. He also discussed the new initiatives that are being implemented to tackle the problem of racism on campus.

Although there is only a tem-

porary office set up at the St. George Campus, the Race Relations Office has begun to take on several responsibilities. The office is serving the growing multi-racial and multi-cultural population of the University of Toronto by handling complaints and educating people about ethnic concerns.

Behaviour and harassment policies are also being revised by a joint committee to include statements about the consequences of discriminatory behaviour and practices.

Before June 1991, students and staff who perceived themselves to be discriminated against brought their complaints before the University Ombudsperson to deal with their problem according general university policy. The Race Relations Office is now taking on this responsibility by focusing on racial matters while informing students and staff about racism on campus.

Presently, Andrews acts as a mediator who tries to solve disputes between individuals or

groups and the alleged racist(s). Although he has no judicial power, he can file a report to a person's superior if there is significant proof that discrimination occurred.

On December 18, 1990 a report issued to address racial discrimination in classroom and work settings offered some suggestions to improve the situation on all campuses. This report was a major factor that led to the development of the role of Special Advisor on Race Relations and Anti-Racism Initiatives.

The Report of the Presidential Advisors on Ethno-cultural groups and Visible Minorities at the University of Toronto was developed by Miriam Rossi, a paediatrician and Jack Wayne, a U of T sociologist. Since that time, a number of suggestions from the report have been acted upon, but most ideas are still in the development stage.

In the future, the Race Relations Office will be organized to include a Special Advisor, seven members (comprised of students, faculty and administrative staff), and three educators from the general public. Although Andrews said that the University of Toronto does not have a serious problem regarding racism, he emphasized that racism still exists and is experienced at all levels in

the university.

"It is a problem that needs to be dealt with effectively and professionally," he said.

Andrews is presently handling concerns such as insensitivity to certain groups by professors, the lack of ethno-cultural programmes and general discrimination complaints. One example of an issue brought forth by a student concerned about how the English programme failed to include literature outside of European and American works. Andrews' role was to discuss this issue with the English Department and to encourage a broader curriculum that would include African and Latin American authors for example.

"It is a 'cop-out' attitude to say that there isn't enough information available," explained Andrews. According to Andrews, present course curriculum focusses on European history and point of view and less on that of "undeveloped" countries (that is, "undeveloped" according to our standards.)

Presently, there is not a Race Relations Office set up at Erindale. However, the Special Advisor will commute to campuses when needed on regular week days. For more information, Special Advisor Andrews can be reached at the St. George campus at 978-1259.

## SHENANIGANS

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# EDITORIAL

## Medium II

Students informing students

Since 1974



Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors and the writers, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

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### Word of the week

A) suppress: v., use force or authority to make cease, put an end to activity or existence of, ...withhold or withdraw from publication.

The essence of censorship. An ideal world would allow for complete freedom of choice, but this doesn't seem destined to be.

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Cindy Lewis	Timothy Speck	Kevin Sager

Ah, the joy of learning. This is definitely going to be a better program when we learn it, but this new system made for a long weekend. Lloyd, welcome to the world of late night stress. Just wait 'till we have some new technology...the second term will be a breeze. The weekend has passed and not a naked body was to be seen. What's going on? Tribute Magazine this week. PUCK. Will we ever get an issue out on Monday at a decent time? I've been up for almost a day now and I have to work tomorrow. Lloyd, Mell; you guys are in the same boat, eh? Boy am I hungry. Ozzy, Karen; good work. Tam, you too...drag about that page thing though. Oh, yeah, I'm looking forward to those cookies. Cindy, once again, thanks for all of your help.

WEDNESDAY, NOVEMBER

11TH AT 3:30

medium II Photography Seminar

BRING YOUR CAMERA!



## The right to remain silent

It never ceases to amaze me that we call ourselves a democratic society and the issue of censorship continually arises. To me one is the antithesis of the other. Yet somehow it remains an ongoing, pervasive entity, subsisting on fear. Accepting censorship in the past is almost possible, if only based on how superstition and speculation were society's guiding principles, but Father Time has supposedly become more educated. Theoretically this brings along with it an abhorrence of censorship; a situation which is seemingly not the case. Frighteningly, the urge to ban strikes at all levels, extending even to the 'hallowed halls' of the University of Toronto. And even with the liberalization of our mass culture people remain determined to appoint themselves guardians of our souls and minds. The provocation for this editorial is two very recent examples, one of which was featured two weeks ago in the medium II.

The first issue is an international one which has planted its seed over the past few days in the Southern Ontario area. David Irving is a gentleman - so to speak - who is travelling around under the guise of an informative lecturer, sweeping away the lies which have shrouded the truth all these years. His topic of conversation is the holocaust, and he is attempting to convince his listeners that it was grossly exaggerated, and that it in fact never occurred as it has been depicted. As he entered the country he was detained and nearly arrested. He is now facing a deportation hearing this Thursday. Now don't get me wrong; I don't like the spread of inflammatory, racist ideas, but I definitely feel that the freedom of speech supercedes what the speech content is. As long as Irving is not in a position such as a teacher or a minister - heaven forbid - in which he can force his views and beliefs on malleable minds, he should be allowed to continue. The people who go to listen to him know what they are going to hear, and it is their choice.

Closer to home, an Erindale student is feeling the weight of the censor. Stephen Fakiyesi is the artist whose painting, *Love Your Enemy*, has caused such a stir. A depiction of "two black males holding a brother at gunpoint" over which the words 'Back to Africa ya Niggers' were spray painted. Intending only to address the issue of racism he has struck a nerve with several people. Have these people been so insulated from what is going on in the world that rather than probe the reasoning behind the work they wish to protect the rest of us? What bothers me the most about this situation is not that they didn't simply choose to look the other way and let us be offended for ourselves, it's that this is supposed to be an institution of higher learning, with progressive thinking as a moniker.

It used to be that if someone had dared to dictate to a university student what he/she could or couldn't read/see/hear, all hell would break loose. I accept the fact that the era of protesting ended long ago, but unless our generation shakes free of the apathy binding us, the odious being that is censorship will continue to stifle our culture's progress.

## What News We Lose Because of Deadlines

Remember last week I hit on the idea that we should have a two party system. The concept was considered because of the political mathematics: 38% equals a majority while 62% equals 'tough luck'. Does Canada have two official maths as well?

Remember, too, I pointed out that the U.S. would be able to identify with our maniacal democracy, if they identify with us at all, after their three man race for the maison blanche. Well, it happened. Clinton won, as the USA Today headline read, a "Landslide." Right! A landslide? He got 43% of the vote meaning that 57% said: "Nothing personal 'raspy boy' Bill, but we don't like you."

This insanity was the result of the "cliche with ears", H. Ross Perot. The 'H' stands for 'handicap', in the racing sense, where disadvantages are imposed on superior entrants. Imagine, 19% of Americans voted for a man with the Admiral from the H.M.S. Pinafore as his vice; and I do mean vice. Anyway, I figured the denizens of democracy must be

really perplexed; especially those of the republican race.

Like any fraudulently bonafide political instigator I decided to get my idea out in order to claim first criticism. I called CNN: 1-202-334-WAIT. The network that claims to be first with the breaking news patched me to seven different desks and after 91 rings they transferred my call from Washington to Atlanta. Ted Turner himself wanted the scoop? Wrong! I get only a Vice President.

Steve Hayworth, VP, gave me some figures on previous winners with less than 50% due to third party candidates and suggested that this should explain why the Americans don't think it is a big deal. "But," I asked, desperate for acceptance of my theory, "shouldn't they?" Hayworth paused, erased the indelible haired of an Atlanta ball fan from his mind and responded bravely: "No. You see, we have here," his impa-

tiency growing thinner than the clothes in Madonna's new book, "the Electoral College. In the College count Clinton won by more than 2 to 1."

For those who don't know about the Electoral College let me say that 'Baby Doc' Duvalier sponsored a more democ-

cratic process. Anyway, I could see that CNN wasn't sending Wolf Blitzer to Erindale for an interview and the VP said he had a deadline so I said a professional "NA NA NANA NA. We won the World Series!"

and hung up.

Next, The Washington Post. A few more transfers, a couple of voice-mail messages, a D.C. crack addict masquerading as a receptionist, until, finally, success. Political reporter John Mintz who has been covering the 'bitcher with a bankroll' since his entry into; his exit out of; his reentry into and, finally, his 9 million voter, 9 million dollar defeat. Mr. Mintz asked me where Mississauga

was, then calmly gave his view of history. "But, Mr. Mintz, mete out all the facts and tell me about the future? Is America doomed to third party candidates? Will H. Ross Perot be back? Will we ever see another 50 per cent president? Has the last bastion of the true majority gone the way of the Amazonian rain forest? Is this an American Revolution managed by the guy who wants to put the pictures of missing soldiers on Vietnamese milk cartons?" Mintz counted the questions then told me he didn't know. "As far as I can tell, the American people think Bill Clinton won, and won big. Nice talking to you but I've got a dead line to meet."

Anyway, neither CNN nor The Washington Post wanted my story. However, I settled for the next best. I hope you have enjoyed it.

On the Fence: I should have known I would get little response in the US. This is a democracy where record numbers of voters means 56% turnout. I think I've found my doctoral thesis. Now, if I could only find my doctoral.

Barbed Wires

Ron Gable



# P E R S P E C T I V E

## LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and there is a suggested maximum length of 300 wds. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but NOT for spelling or grammar. All letters must have a name and phone number for verification purposes. Letters may be held back due to space limitations. Mail should be dropped off in Room F18 of the Crossroads Building.

### Not poetry to her Language/message of poem offends

To the Editor:

I am writing this letter to express my anger and disgust with the hate piece written by Mr. Jeff Verstraete (the medium II, Nov. 2). I commend Mr. Verstraete for his feeble attempt at poetry, however it is clear that he has produced nothing more than a blasphemous, sexist, racist piece of work. Lines such as "Fuck god, god is dead", "Fuck white men in suits", and "...Fuck women and their distractions too", clearly display hatred toward these bodies. Although I acknowledge that underneath the vulgar language and the demeaning comments there may be a personal message that Mr. Verstraete is trying to relay,

I find his means to be ineffective. Finally, I would like to express my disappointment with the medium II for allowing such a piece to run. I am not advocating censorship but I feel the policy which is in effect for letters to the editor should be applicable throughout the entire paper. What I am referring to here is "Content which is judged to be libelous, sexist, racist, or homophobic will not be published". Thus, I would recommend to the medium II, that the restrictions set for the editorial page be enforced throughout the entire paper.

Sincerely,

Julie Rezvani

### Was 'FUCK' poem a desperate plea for help

To the editors of medium II,

I am writing regarding the so called poem that was written in medium II p.12 on Monday, November 2 1992.

I enjoy reading medium II and I think it has many good articles but when I read the poem on 'Hate' by Jeff Verstraete I was appalled to think that medium II would publish such filth. Maybe the intent was freedom of speech, I see it as promoting 'HATE'. What person can possibly gain from reading about 'HATE'. The language was disgusting and as a believer in God and my own human spirit, I was insulted and offended. If your intent was freedom of speech then

### 'HATE' not intended to mean violence

Dear Editor,

This is regarding the article of writing I submitted to the Medium II last week. I realize the picture that accompanied my poem did so in misunderstanding, however, I must request a statement of retraction. I do not condone physical violence of any kind and the poem does not necessarily have to be read in hate. The picture that was chosen strongly suggested otherwise. The writing was intended to be a frustrated look at reality not a series of spiteful potshots at authority.

Jeff Verstraete

Editor's Note: As you noted, it was a misunderstanding. We did not mean to give extra meaning to the poem which the author did not intend himself.

### Letter of the Week

### Sexism in sports only the beginning

To Team Canada,

Tamara Wickens did not make you look like the bad guys, your sexist, misogynist letter performs the task sufficiently. By exhibiting thinly veiled threats (*if she's woman enough*), quoting Al (get me a beer Peg) Bundy, the racist, xenophobic (how many immigrant jokes per show?) head of the proto typical middle American family, and by offering your or option, you indict yourselves. Would Wayne Gretzky be given the or option? or, is it just reserved for Manon Rheame? Your choice of a role model is so sad one almost hopes that you are joking. One empathizes with your partners. You accuse Tamara of turning your comments into a *sexist global issue*. Guess what, sexism is a global issue, and obviously as Tamara has shown it begins here at Erindale. This quote only reflects the truth about men's versus women's ability, you state. I question your epistemology. Either, your truth derives from God (a contentious position?), or from your view of what natural is. *We did not make up these rules society did*. Open your eyes boys, you are part of that grand abstraction that is society. Hence, it is within your power to choose. You seem to suggest that you know that the *rules* as you put it are sexist. Yet, you chose to perpetuate them. I guess this plays better in the locker room. Judging by Tamara's past contributions to the *medium II* she is more than capable of determining what is and is not sexist than your reactionary lot. And the next time you write please identify yourselves by name so that the entire *medium II* readership, that is, your friends, classmates and professors, might know when they are interacting with such sexist Neanderthals.

Finally, Tamara, as a fellow feminist I thank you for standing up to and exposing this sad lot.

Timothy Speck.

### Al Bundy's credo not for me

To Team Canada,

It is thoroughly refreshing to show the student populous how narrow-minded and utterly ill-informed some men can be. To clarify a few points I would like to start with Comment #1 - Being a first hand observer, I feel you must admit that your motives were not to spare the women of *medium II* from fatigue. This comment was mentioned only after your ignorant attitude was brought to your attention. There was not mention of us playing to the best of our ability. One of our male editors also played on your team and I do not believe that such a consideration was offered to him. Could this be because you find women inferior?

Comment #2 - To anyone

whose mentor is a man that is mocked by "society", who dislikes his family, himself and his existence; I take pity. The Al Bundy quote only reflects a man who is insecure in his ability as a human being and does not reflect "the truth". I do believe that Team Canada may have those same insecurities. The comment: "If God wanted women to play hockey, he would have made them men," once again shows that insecurity or a sense of inferiority. Karen Taylor might disagree, considering she scored a few goals on your own goalie. The Lady Blues hockey team might also disagree with you.

Comment #3 - "We did not make up these rules society did." *society n.* the customs and organization of an ordered

community, association of persons united by a common aim or interest or principal. Society is not a person, you are part of society, therefore making you accountable for your own actions and comments. To perpetuate these "rules" only expresses your agreement of these ideas, and enable certain negative and at times damaging ideas to continue. If you do believe these ideas, it is no wonder that no women wished to play with you.

I commend Ms. Wickens in trying to point out the "harmless" situations that occurred that day. Perhaps an apology is owed to both the women from *medium II* and all other women that take sports, as well as their importance in society seriously. Cindy-Ann Lewis

### TALKING HEADS



### What do you like most and what do you like least about Erindale College?

#### BRENDA JONES

What I like least is that it's too isolated from downtown. It lacks the spirit of downtown. What I like most is the campus itself; the grounds of the campus and its residences.



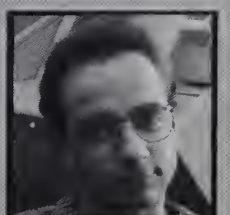
#### ANNE PODOROZNICK

I dislike the bureaucracy the most, also the attitudes of most of the professors - egotistical maniacs. Perhaps an attitudinal adjustment is in order. Sincerely, a devoted fourth year non-conformist.

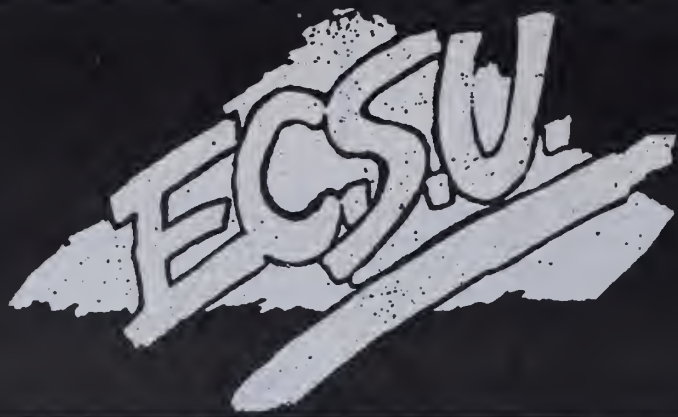


#### MARK KLETKE

The grounds are great but like everything in the suburbs, the buildings and parking are too far apart. The college is small enough to have a kind of community feeling and that's very comfortable. It's not as diverse as it might be however.







# ERINDALE COLLEGE STUDENT UNION

Red Cross Blood Clinic  
Tuesday, November 10, 1992  
In the Meeting Place  
9:30am - 3:30pm



The Canadian Red Cross Society +

**Club Challenge**  
Prizes awarded to club with  
highest numbers of donors

## Ride Safer Program



Ride Safer Begins  
November 2, 1992  
Monday to Friday  
6pm - 12am  
Thursday Pub Night  
Until 2am

Euchre and Gaming Tournament  
November 11, 1992 6p-9p  
at the Pub  
Sign up at ECSU

## Have you bought your yearbook?

They will be on sale November 9-13 at the ECSU Booth in the Meeting Place

### YEARBOOK SURVEY

Please return survey to the INFO BOOTH (South Bldg), or to  
Vince in the ECSU office. PLEASE PRINT ANSWERS NEATLY!  
\*\*\* REMEMBER \*\*\* A limited number of answers can be chosen,  
so be ORIGINAL and CREATIVE...and most of all, HAVE FUN!!!

"If I Had \$1000000"...what would YOU do? \_\_\_\_\_

My top three hang-out spots are:

on campus - \_\_\_\_\_

off campus - \_\_\_\_\_

\*\*\* for the following sections, please INCLUDE A PHONE  
NUMBER so that a Yearbook staff member may contact you if  
your entry is chosen (you do not need to include your name)

#### FAMOUS PERSON LOOK-ALIKES:

If I met my friend \_\_\_\_\_ in a dark alley, I  
would most likely mistake him/her for \_\_\_\_\_

Don't tell professor \_\_\_\_\_ that I said so, but  
he/she looks just like \_\_\_\_\_

MISCELLANEOUS QUOTES: (Words of Wisdom, Famous Quotes, or  
whatever you feel like putting down on paper!) \_\_\_\_\_

#### FINISH THE FOLLOWING SENTENCES:

When I think "ERINDALE", I think \_\_\_\_\_

One New Year's Resolution I never intended to keep was \_\_\_\_\_

What I first look for (or at) in a person of the opposite (or  
same) sex: \_\_\_\_\_

My ultimate goal in life is to: \_\_\_\_\_

#### ANSWER THE FOLLOWING QUESTIONS:

Is Pat male or female? M F

Do M&M's really melt in your mouth and not in your hand? Y N

Which Smartie do you eat last?

Do green Smarties really make you horny?

Which came first: the chicken, or the egg? chicken egg

Where does the white go when the snow melts? \_\_\_\_\_

Why do men have nipples? \_\_\_\_\_

Who really is BOB?

\_\_\_\_ Premier Bob Rae

\_\_\_\_ Bob Dylan

\_\_\_\_ Bobby Hull

\_\_\_\_ Bob Newhart

\_\_\_\_ Bobcat Goldthwaite

\_\_\_\_ other \_\_\_\_\_

#### AND THIS YEAR'S AWARD GOES TO...

Best-looking: (female) \_\_\_\_\_

(male) \_\_\_\_\_

Best Eyes: (female) \_\_\_\_\_

(male) \_\_\_\_\_

Best Smile: (female) \_\_\_\_\_

(male) \_\_\_\_\_

Best Butt: (female) \_\_\_\_\_

(male) \_\_\_\_\_

Best Legs: (female) \_\_\_\_\_

(male) \_\_\_\_\_

	BEST	WORST
Hair (F) (M)		
Outfit (F) (M)		
Attitude (F) (M)		
Friends/ Enemies		
Couples		
Cafe Food		
Movie		
Song/Group		
ECSU exec.		
SAC exec.		
professor		
course		
memories		

THANKS FOR TAKING THE TIME TO HELP US OUT  
LOOK FOR YOUR ANSWERS IN THE 1992-1993 ERINDALE YEARBOOK!  
ORDER YOURS NOW FOR ONLY \$15 AT THE INFO BOOTH (SOUTH BLDG)

\*\*\*If you have pictures you would like to see in the  
yearbook, please bring them to the ECSU office in an envelope  
CLEARLY LABELLED with your name, who/what is in the  
pictures, and YEARBOOK written on the outside.  
(each picture should be labelled individually)

ALL PICTURES WILL BE RETURNED WHEN THE YEARBOOK IS COMPLETED!

Please Return the survey to Vince's mailbox at the ECSU Office

**ECSU Annual General Meeting will be November 11, 1992.**  
**Come and have your say!**



*U of T Bookstore & ECSU present*

## **The Annual Booksale**

**November 24-27**

**In the meeting place**

## **Pub Gazette**

Monday: Football Night 9pm Game Time

Tuesday: Ellis & White Comedy &  
Movie Night (8pm)

Wednesday: Euchre Tournament &  
Games Night (8pm)  
15¢ WINGS!!

Thursday: Why totally manic pub night of course!  
Featuring D.J. Nik Pace

Friday:

**BIG TICKET CONCERT**  
The Blind Duck Pub Presents  
"Fugitive"  
Reggamtical Recording Artist  
Friday 8pm

**CASE YUK YUK'S comedy night Friday**  
**November 20**

**A**ttention : Application for the Student Endowment fund award will be available Nov 5th in the ECSU office. This award is presented to students based on their academic status and their extra-curricular involvement.

### **ATTENTION ALL STUDENTS** **REMEMBRANCE DAY CEREMONY**

**NOVEMBER 11, 1992**

**AT THE FLAG STAFF IN FRONT OF THE SOUTH ENTRANCE**

**BEGINS 10:50 UNTIL 11:10**

**IN CASE OF INCLEMENT WEATHER: CEREMONY WILL BE MOVED TO THE KANEFF CENTRE ART GALLERY**  
**EVERYONE WELCOME.**

The Italian Club

presents:

**A night at the Opera**

**W.A. Mozart's**

**Così fan tutte**

Friday November 13 at 7:30pm

*Elgin Theatre 189 Yonge Street*

Tickets: Members of all clubs \$15.  
Nonmembers \$17.

Tickets must be purchased before  
November 10

All Welcome!

**Lecture on Forensics**

Tuesday November 10th 5pm  
(Rm 2072)

With Dr. Ray Prime from Forensic  
Sciences Centre.

**F R E E**

*Presented by the Erindale Chemistry  
and Physics Society*

"CLUB PUNJAB" presents

**"The Massacre"**

Friday November 13th  
in Speigal Hall

Tickets \$10, \$7 (Members)

Tickets will be on sale in the Meeting  
Place Wednesday, Thursday, Friday

ISA presents:

**New Year's Eve**

**Formal**

**Dinner & Dance**

Tickets will be sold in the  
upcoming weeks

ESA presents:

*What Can I do with a Degree  
in English and History*

Room 292 (N.Bldg)

12-1:00pm

Wednesday, November 11

**ERINDALE  
ENVIRONMENTAL  
ASSOCIATION**

General Meeting  
Tuesday Nov 10  
Piano lounge  
(rm 2068B)  
5pm

Environment Week is coming Nov 16  
Sidewalk chalk drawing on  
Sunday November 15  
Meet on front steps of South Building  
at 1pm  
*All Welcome!*

MSA Invites you to join us for...  
**Salat-ul-Juma / Friday Prayers**  
Start at 12:30 in the Piano Lounge  
MSA Da'wa Table is in the Meeting Place

Tuesdays 11am to 1:30pm.  
Marriage is the theme of the  
seminars with Sr. Alia this month

... All members are invited ...  
Dinner and Lecture  
Friday, November 20th

Do you want to \$\$\$ CASH IN \$\$\$ on  
your business ideas?  
Do you want business to  
\$\$\$ CASH IN \$\$\$ on?

If you've answered "YES" to either of  
these questions, then I would suggest  
you consider joining the  
Enterprises' Club at Erindale.  
For more information please call 848-1518

**• LIVE IN CONCERT •  
SCREWTARE'S BANE:**

**Tim, Bill, Dave &**

**Darryl**

**Thursday Nov 12, 6pm**  
**in the Piano Lounge**  
**Rm 2068B (S.Bldg).**  
**Sponsored by EVCF**

# **E C S U**



# FEATURES

## Banning books denies freedom of choice

By Nikki Hajicosti

Censorship in literature denies us the intelligent use of our freedom of choice. Furthermore, it limits our artistic expression and appreciation. The Oxford English Dictionary defines censor as "an official whose duty is to inspect all books, journals, dramatic pieces, etc... before publication to insure that they shall contain nothing immoral, or offensive to government." The duties of the censor are applied by the state or by religious authorities and remain pervasive in many countries of the world. Censorship attempts to protect the public from literature that may be morally or religiously offensive. However,

*Censorship attempts to protect the public from being exposed to what might be morally or religiously offensive.*

censorship is not the solution to this concern. It only prevents the public from being exposed to what may be offensive to just a few people. There is no point at which censorship becomes justified or necessary. The axiom holds true that "what is one man's meat may be another man's poison." This means that if an individual opposes a piece of literature, he or she doesn't have to read it. But everybody should have the freedom to make this decision for themselves. When mentioning censorship, many people will recall D.H. Lawrence's novel, *Lady Chatterley's Lover*. This was Lawrence's last novel and one that focuses directly on explicit sexuality. *Lady Chatterley* finds fulfillment as a woman in an affair with her gamekeeper, Mellors, a man who knows no sexual restraints. Because of its freely expressed sexuality, this book was banned in the United States until 1959 and in England until 1960. Censorship provoked Lawrence to write a pamphlet entitled *Pornography and Obscenity*. In it he incorporates his feelings of individual freedom. He states "free-

dom is a very great reality." Above all it means "freedom from lies."

Another book that was subject to censorship is William Burrough's novel, *The Naked Lunch*. It deals explicitly with pederasty, cannibalism and drug addiction. It is no surprise it was banned in 1960. *The Times Literary Supplement*, Britain's main opinionated journal, used its powerful authority to try to stop *The Naked Lunch* from ever being published again. In 1962, however, an American edition was published and soon after a well-publicized trial was held that clinched a victory. The book was available to the public soon after.

Censorship should not be implemented into a legal system due to a society's conflicting tastes and judgments; everyone is entitled to his or her opinions and censorship merely denies this fundamental right.

The freedom to read all literature is an important component in a democratic society. Nevertheless, public authorities in various parts of the country are trying to remove books from the market, to censor textbooks, to label books "controversial", to distribute lists of "objectionable" books or authors and to purge libraries. These

*"The key word and the key value is freedom. Censorship, however, well-intentioned, is the antithesis of freedom."*

actions portray the insecurity of our society; censorship and suppression are considered necessary to avoid conflicts in politics and corruption of morals.

People should be responsible for their own judgments and opinions and for rejecting what they might find personally offensive. Censors are not needed to assist us in this task. One should be able to decide for themselves if they would like to read a piece of literature or not.

Looking at another facet of this argument, it is important that children be protected from issues raised in liter-

ature that they are not emotionally prepared to confront. Hence, caregivers have the right to introduce a book with a degree of certainty that what is read and absorbed by the children will not confuse their moral or religious values.

*The Naked Lunch, banned in 1960, deals explicitly with pederasty, cannibalism and drug addiction.*

However, if a child has the capability of understanding the content he or she is reading, parents should not interfere. Prohibiting such a child from reading certain literature will only enhance his or her curiosity.

Censorship also applies to the textbooks used as learning materials in colleges. Committees are organized to serve as censors. The members often make widespread attacks on the materials provided in the classroom. A committee once agreed that the book *American Government* had "socialistic and communistic overtones." Parts of the book were taken out of context and were later proven to influence the minds of students. Another example of this behaviour includes the story of *Robin Hood*. It has been acknowledged that this book also supports communism because Robin Hood robbed the rich and gave the money to the poor.

Over the years, methods have been introduced to render textbooks "safe." Committees were formed to decide what the author was trying to express in his/her book. The committee worked together with the author to ensure that the book was appropriate for the classroom.

Censorship is a form of

surveillance and is further mechanism for gathering intelligence. The powerful bureaucracy, thus, exercise control over its people and ideas that threaten to disrupt established systems of order. In a democratic society like ours, we all have the right to voice our opinion on literature. However, the criticism should be honest. We must let our opinions guide our conduct. The evil behind silencing the expression of opinion is that it is robbing the human

race. It deprives us of our human need to express truth and it does not allow one to exchange error for truth.

*The Adventures of Huckleberry Finn*

BY Mark Twain

*"The key word and the key value is freedom. Censorship, however well-intentioned, is the antithesis of freedom."*

The Naked

BY WILLIAM BU

*Lady Chatterley's Lover*

BY D.H. Lawrence

The Merc

By William Shakespeare



# Censorship at U.of T.

By Marianne Premuzic

Censorship is a pervasive matter and one which is forever controversial. It is not necessary to find examples from Russia, Ireland or South Africa to see this: Censorship is in our own backyard. In the western world we pride ourselves on our freedom, constantly saying things like, "It's a free country, I can say anything I want," signs of censorship are everywhere. To name just a few examples from the news lately, David Irving was arrested for spreading his

Enemy" was removed from Hart House Gallery. Even in the University community where knowledge, truth and progress are considered extremely important, censorship remains pervasive.

While the spread of hate literature is a deplorable act,

*In the western world we pride ourselves on our freedom, constantly saying things like, "It's a free country, I can say anything I want."*

even in such cases, extreme caution should be exercised by the government to make sure that they have good reason to restrict freedom of speech. David Irving's opinions should not be censored provided that they are not being forced upon anyone. Banning ideas is the same as banning progress. Therefore, rather than ban Irving, the history of the Holocaust should also be taught to students and covered in the media to highlight what are perhaps more substantiated beliefs. Hopefully hard evidence will prevail when people decide whom they will believe.

Back in 1989, Anna Porczynski, then *medium II* arts editor, published photos of naked women from a feminist photographic exhibit called, *The Bed of Roses*. The rather ordinary-looking women depicted were kissing, masturbating or sprawled out exposing their genitals. "The conception," wrote Porczynski, "came about when a number of women who were active in the battle against censorship started discussions about the challenges involved in the production and display of sexual imagery."

The following week, however, Norman Saunders, then *medium II* editor-in chief, printed an apology to the student body regarding the photos. He had changed his mind. He came to believe that the photos objectified women because people would disregard the text which explained the purpose behind the exhib-

it and just look at the pictures. The photos depicted real women in what Porczynski regarded as "sensitive poses." But Saunders felt the intentions of the artists would be lost and he therefore felt that censorship was necessary to protect the student populace. Hence, the women who sought to fight censorship had come up against a brick wall in a university newspaper run by the adults of tomorrow.

A similar event just happened this year with the removal of the painting, *Love Your Enemy*. The painting depicted two black males holding a brother at gunpoint with the words, "Back to Africa ya Niggers" spray painted on top of the painting in a way which resembles ordinary graffiti. The intention of the painting was to raise awareness regarding racism on campus. In fact, the student who painted it was protesting the discriminatory actions of Hart House staff, the same group which would ban his work. The question which remains is whether banning *Love Your Enemy* is going to protect anything but the "good name" of *Hart House*?

But perhaps nothing aggravates so many people as the banning of books. Different groups have fought to try to

*Even in the University community where knowledge, truth and progress are considered extremely important, censorship remains pervasive.*

ban such classics as *Huckleberry Finn*, because some people object to its use of the term "nigger," *The Merchant of Venice* for its anti-semitism and even *Hansel and Gretel*, for its negative portrayal of Witches. And possibly the most deplorable example of this in recent history was the movement to ban *Robin Hood* in the United States because Americans had become neurotically fearful of Communism and it was said that this classic had communist overtones.

In 1986, about 40 classic books were retrieved from a Robarts Library dumpster by a student. These books, including works by Nietzsche, Cervantes and John Locke, had been thrown there by accident after they were transferred onto microfiche. Apparently, the books ended up in the garbage by mistake—they were supposed to have either been given away or recycled.

Although the books were not forever lost, students became incensed because of the symbolic disrespect inherent in throwing something in the garbage. The message that came across after the news of this Robarts Library error spread, was that books mean a lot to people. They are sacred.

*The day that censorship ceases to be a controversial issue is the day that the human race loses all its respect for knowledge, progress and pleasure.*

Books are sacred because they hold so much power to influence people and thereby affect progress. They can also be tremendously entertaining. It is for these reasons that the banning of books is not a matter to be taken lightly. Censorship is always a controversial issue and the day that it stops being controversial is the day that the human race loses all its respect for knowledge, progress and pleasure.

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SEX

BY  
Madonna

views regarding the Holocaust, Madonna's book, *Sex*, has only just been approved for sale in the province

ROBIN  
HOOD

of Alberta and here at U.ofT., the painting "Love Your



# Arts

## Defining Terms of Imprisonment: Is making love just having sex?

by Sean Plummer

It was with no little amount of shock that I first read that passage in the novel *Emma* in which Jane Austen's heroine finds the previously sedate Mr. Elton "actually making violent love to her" in the back of their horse drawn carriage. 'My God,' I thought, 'he's having sex with her in the backseat?' Of course the truth was far less prurient than that. Mr. Elton was making love to Emma, not having sex with her. And yes, there is a difference.

In Austen's England of 1816, making love to someone meant expressing your love for that person with words. But words change their meanings over time. The phrase has degenerated, and today making love is little more than an euphemism for having sex, and more specifically, for having sexual intercourse. Making love has lost almost all of the romance Austen associated with it. In this codification of the language of sex, misplaced propriety calls one thing (sex) by another name (making love), and by doing so, confuses romance with sexuality.

Most people would agree that there is nothing wrong with having sex, whether or not you call it making love. What is damaging to the relationship however is the all too common perception of what it means to have sex. Too many people believe that having sex means having sexual intercourse - and only that. Other forms of intimacy - sexual or otherwise - lose their value in the shadow of this one act. Intercourse has become the only form of sexual expression deserving of the name making love.

In their paper "Philosophy, Sex and Feminism," Professors Ronald B. de Sousa and Kathryn Pauly Morgan state that "in current usage, sexual intercourse is very precisely Penile Intromission into the

Vagina with Male Orgasm" - PIVMO for short. In this all too common conception of sex, her pleasure is secondary to his pleasure. In de Sousa and Morgan's scheme, sex or love making (the terms have become interchangeable) ends when the man achieves orgasm. Author Annie LeClerc, in her essay "Woman's Word", summarizes

### Opinion Column The trappings of sex

this unspoken male conception of sex when she writes "[f]or man, there is only one celebration of sexuality: intercourse. He doesn't want to hear about ... the multiple celebrations of [the female] body." Her conclusion that "[male] sexuality is linear: their penis becomes erect ...ejaculates and becomes limp."

This same "androcentric solipsism," as de Sousa and Morgan call this heterosexist, male-biased view of sex as solely for his pleasure, is evident in the words and grammar used by men and women to describe sex and love. In literature and lunchtime conversation, men make love to women, never vice versa. When was the last time a female friend told you she made love to her boyfriend last night? Has a female friend ever told you that? Women are made love to by men in this society, but our words do not easily give women the same power.

But what importance do mere words have? Making love or having sex, is it not the same thing? Does it matter what we call it? Yes, it does matter because all of us use and are trapped by words. What we say about sex determines what we think about it, and our thoughts shape our behaviour. If we say that women are made love to but do not make love, then women become objects of male sexuality (this obviously pre-

supposes a heterosexual relationship). Their sexuality is denied them, and women remain powerless to control their own sexuality.

This is a lesson that I learned inadvertently one night. During a moment of intimacy (another euphemism) with my girlfriend at the time, I asked her to make love with me (notice the political correctness of my choice of adjectives). With disarming wisdom, she asked me what she thought we were doing. In other words, by hugging each other, by kissing each other and caressing each other, we already were making love.

That reply left me somewhat confused, and it was not until later that I realized just how narrow my perceptions of sexuality really were. For me, making love meant having sex which meant engaging in sexual intercourse which meant PIVMO. Self-proclaimed feminist or not, I realized that I was as much a victim of our claustrophobic sexual diction as anyone else, and because words are so strong and their meanings are so difficult to change, I suppose I always will be in some measure. I did not realize that love making could be more than just intercourse, that it could include and indeed has to include hugs, kisses and caresses too. Otherwise, if making love remains PIVMO only, we stay stuck with a lexicon of love which imprisons us with sex.

And sex is not the same as love, no matter what the telephone dating services or business personals say.

Sex is wonderful, and it could be so much more wonderful for everyone if we all realized not only what sex is but also what sex is not. It is not just what de Sousa and Morgan call PIVMO. Sex is also making love, and making love is every form of sexual and loving communication (including but not limited to intercourse) we can imagine, whether it be a whispered endearment, a passionate kiss or intercourse itself.

We must fight the omnipresent idea that doing it or going all the way is what sex is all about. There is so much more to sex, and hence to love making. Changing ideas which are so firmly entrenched in our culture requires effort on everyone's part though. It may even force us to put love back into making love.

And in a culture which promotes the search for love as a hunt, sees sex as scoring and views lovers as conquests, this is a formidable task indeed. In the nineties, Mr. Elton's idea of making love seems quaint and old fashioned. But by putting a little love back into our love making, terms of imprisonment once again become terms of endearment.

## All hail King Clinton!

by Balldrawn Stiffenhausen & Jean Cockosté

Last weeks Presidential election illustrates America's lust for change. The Arkansas Governor triumphed despite a brage of tactically slung mud by the former fascist regime under Bush. Yet we believe there are things that should be exposed. The allegations of Clinton's pot smoking may have been true or false but as one Jonny Bravo groupie has reported, it is a fact that during a White House function in the mid eighties he was seen smoking dried banana peels on the roof. At the same time Tipper Gore danced wildly out of control to Prince's song "Niki" tripping over Ron Jr. and plummeting two stories into the bean dip.



### Fingers & Thumbs

Fact #2: Although Clinton's draft dodging has never really been substantiated, he was seen crossing the Canadian border clandestinely with Stevie Nicks while on a "free love" march. Why Stevie Nicks no one will ever know.

To sum things up, the new President-elect has flagrantly broken every rule in the proverbial book. There is no way that someone in his position should have acted the way he has. Therefore, we have no choice but to give him two rather large and all be it a little bent thumbs up. Way to go Billy Boy, keep up the good work.

## Videobriefs

### Fantasia

1940

Plot:

Animated images set to music, instead of music composed for images.

Review:

Chances are, if you've never seen this flic, the only thing you know about it is Mickey Mouse plays Sorcerer's apprentice. This part is actually only one of eight short animated films that makes up this film. Fantasia was a huge flop when it was first released, and did not become popular until the seventies, when it was picked up by the drug culture. This is not your typical Disney movie. You may not like it (unless you are high), but it makes interesting background viewing at a party.

### The Jungle Book

1967

Plot:

A young human grows up in the jungle, raised by animals.

Review:

This is classic Disney, animated film at its very best. A flashback to a time when everybody thought everything would always be great, before drug epidemics and crime waves and ozone holes. A good movie to rent in mixed company.

by Peter Day

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## Arts

## A night at Varsity Stadium; I wish it was hockey

by Paul Paradine

Last Monday evening, Varsity Stadium hosted what might once have been an interesting and thoroughly enjoyable triple bill. Unfortunately, the days of Larry's Hideaway and the Apocalypse Club, the Soup Kitchen and the Slither Lounge have dropped rather unobtrusively into the annals of time, to be replaced with the ubiquitous Lollapalooza of the Nineties. Such was the stage for the return of the Beastie Boys to Varsity Stadium, an incredible two months from their last performance in Hamilton. They were accompanied by the Rollins Band, who will no doubt return to T.O. for another show within two weeks if their pattern holds true.

The spectacle began, and the frothing mass of teenagers, complete with Daddy's credit card to buy the \$27.00 T-shirts, went ga-ga.

Out on stage bounded a two-hundred and fifty pound NWA wannabe who proudly bragged

to the audience of his partaking of the Magic Mushroom for this particular event, a fact readily applauded by the oh-so-hip psuedo-punks in the pit...

So, was I in a bad mood at this concert or what? As a matter of fact, it wasn't quite so bereft of musical enjoyment, but most of the preceding crap was in fact the impression that stood most strongly in my

**Concert Review**  
**Henry Rollins with the**  
**Beastie Boys**  
**at Varsity Stadium**  
**November 2**

mind after the show. The trendy 'alternative' scene has finally got to me. I feel like nuking Seattle, if only to allow all of the bandwagon jumpers to retrieve their topsiders from the closet where they undoubtedly sit waiting for the next fashion cycle to begin. This is not to say that many of the fans in attendance were not

true fans of the musical forms offered, or that the concert was particularly bad, it was just not particularly good. It was not good because of the sheer marketing push that underlaid the entire performance. In a smaller venue, such as the Concert Hall, The Beasties are excellent, but in a larger show they just don't cut it. Despite an abundance of early songs, the show was marred by the sheer size of the venue, and an unfortunate display of instrumental incompetence.

In short, the intensity was missing; only the marketing was there. Grunge, Thrash, 'Alternative,' it all sells. Even the relatively stable Kodiak and lumberjacket Iron Maiden fan is "going alternative," but at what cost? A new generation of youths striving to be different, thinking they are different, but only following the herd.

Just a bunch of cows.



photo by Geoff Scott

MCA from the Beastie Boys; this show was for people who pour ketchup on their steak.

## Sky Cries Mary: Not just another band from Seattle

by Matthew Stradiotto

Sky Cries Mary is a seven member band from yes, the as-of-late-much-popularized-town of Seattle, Washington. They have been together approximately two years and have released, most notably, a four song EP entitled "Exit at the Axis" on World Domination. Presently, they are finishing up the World Domination Tour along with label-mates Shriekback, and Low Pop Suicide. On October 19, the tour rolled into The Spectrum in Toronto (the only Canadian date other than Vancouver). Along with their own sound board, soundman, and lighting 'designer', Sky Cries Mary members Joseph E. Howard, Bennett James, Cam Garrett, Gordon Raphael, D.J. Fallout, Roderick, and Anisa Romero took the stage in what will hopefully have been the first of many Toronto shows to come.

Having just experienced the live presentation of Seattle's Sky Cries Mary, it is not surprising that the task of describing the event might present problems to even the most colourful of orators. For, the beauty that transpires upon the SCM stage is, ironically, something both retroactively, and at the same time, refreshingly new.

Here is a band that pays homage to all that was, at one time, essential in the 60's and 70's forging of what might now be considered 'trancerock'. 'Lest we forget what Pink Floyd, King Crimson, and Genesis did for modern music' could be the motto of Sky Cries Mary, but it is not. No, it is not that simple.

It is not 1972, it is 1992, and this Seattle band is not yet ready to forget this. Layered among the hypnotic rhythm section, the subtle guitar flares, and the pensive but floating vocal harmony, are fresh sounding keyboard embellishments, Indian and Asian instrumental borrowings, found voice sampling, and vinyl scratches, yes, scratches. Syd Barrett wake up, this is post-modernism at its best. It might be

said that where most modern acts fall short or simply cease to venture, Sky Cries Mary begins. In a live spectacle that is guaranteed to stimulate at least three of the five senses, this seven member entourage brings it all together. Candles, costumes, incense, and a visual presentation that includes slides, paintings, and an overhead projector displaying multi-coloured oil in water designs that make lava lamps look like normal lighting fixtures are all inclusive ele-

**Music Profile**  
**Sky Cries Mary**

ments in a SCM performance. The songs are presented with abandoned inhibition, and come across, if anything, more aggressively than what any home stereo could hope to provide. Turntables, computer disks, and racks of stuff are prepared beforehand so that the we-do-it-all-live philosophy can be churned into full effect. The result: something better experienced than read about, it can be assured.

Prior to their performance, vocalist/lyricist/programmer Roderick, the well travelled poet who dropped out of graduate school in Paris to return to Seattle and begin Sky Cries Mary, spoke with myself about the band and about 'the way it is'.

"I think of us more as an ambient space-out," he says over the phone in his sand-paper textured baritone when asked about the danceability of their songs (this referring to the recent remixes of the EP's fourth track "Elephant Song"). "All I know is what we do, we really believe in," a message that is pounded home as lesson one in the course on SCM philosophy.

The band is a writing collective that 'jams' out most of their songs together, each member lending themselves to the finished product on an equivocal basis. Thus, when asked about the exception

on "Elephant Song" where an outsider 'Sam-K' is credited, there was, as expected, a story. "She's a Tibetan woman from the Himalayan Mountains living in Belgium, Sam-K is an acronym - our engineer brought a tape of her singing back from London".

In what Roderick then aptly describes as an "amazing coincidence", they discovered her voice to be both in the same key and same rhythm of the song. Insuring a trip to the telephone to request her permission to use the tape was the fact that what this woman was singing about was similar indeed to what the lyrics of "Elephant Song" hoped to convey.

When asked about the 'Seattle scene', Roderick is sure to breathe deeply before answering, as though readying a practised response he knows he must and will give time and time again. "They're all friends of ours, we've all kind of grown up together ... they work really hard, and what they do is what they do ... it seems that what they're doing is somehow important at this time."

But what about Sky Cries Mary, what do they have that is different? More time, more thoughts? "We do put a lot of thought into it ... we're doing something extremely unique for where we're coming from and for what's really happening in music right now ... we want to bring back a sense of mythology, spiritually, it's kind of going out on an edge you know?" Without waiting for a reply the raspy voice continued, "we're not coping in on what's happening - we're doing what we believe in ... despite the fact it may take years for people to catch on."

To give you an idea, one of the EP's tracks called "Back to the Sea" is, as Roderick states, "a hybrid of different folk stories" compiled by co-vocalist Anisa. "I'm into cross mythology/theology" says the voice over the phone, after pointing out that it is the rest of the band that are practised musicians. "I think of albums as soundtracks to people's lives", he says as talk moves to the

subject of film and the full length SCM release with "totally wild" cover art entitled A Return to the Inner Experience, due to be released early next year. The band, especially Roderick, takes a strong interest in film and video.

Until the Grinders Cease is a limited edition video album Roderick and two members of the Posies (John Auer, and Ken Stringfellow) worked on as an initial SCM project released in 1989 on New Rose records. One video from the collection won recognition at the Kurz Film Festival in Hamburg as one of the ten top American alternative videos. Presently, "Elephant Song" will be used in an upcoming North American film production called The Harvest. "I'm hoping it will open us up to more soundtrack oriented work."

As a prelude to the Sky Cries Mary performance, I asked Roderick about the notion of being performance artists and musicians up on stage at the same time. "We do a focused, structural performance - the theatrics of having seven people on stage these days is weird enough. Our interaction on stage as a band goes further than the standard rock performance, without it becoming performance art in that sense." He laughs, not for the first time, "You know, I'm not throwing slabs of bacon at people, or covering myself in chocolate."

After having wished Roderick and his band all the luck in the world (they deserve every drop), after the receivers had clicked into their resting positions, I moved to start up the CD player - Exit at the Axis, first track, "Moon Dream Meadow Allegory" (MDMA) rose and filled the room, slowly, with the persistence of a favourite incense. This is not Seattle grunge. This is Seattle trancerock, a new breed. A throwback for sure, but refreshingly presented, without the flannel shirts, and without the long hair throwing. Be the first to say that this one did not pass you by, and with any luck, Sky Cries Mary will, in the new year, be back.



## Arts

## Sugar sprinkles on Toronto

by Tom Sekowski

Sugar is coming! Was I ever excited. Sugar, of course, means the re-birth of the harshly pop-driven genius of Bob Mould. When a friend of mine could not make an appearance at an intimate press conference with the trio of Sugar (besides Bob Mould on vocals and guitar, the band also includes

"I knew about the Diodes. I grew up near Montreal in upstate New York and I used to buy records like crazy and Diodes was one of the ones that I bought. They're a great band, really overlooked ... Good band. I wish I had seen them.

*On his old record label; Virgin Records:*

"About the time that 'Black Sheets of Rain' came out, I decided to leave Virgin Records. It was mostly management who did not take my concerns with how my records were being promoted. It was a frustrating experience. I mean, Virgin America was not bad. In Europe they were terrible. They didn't do a thing ... I was able to tour once in 1989, with no promotion at all ... We're on Creation now in Europe and on Rykodisc in North America .... I think those days are over; signing to one big record label."

*On Bob's S.O.L. or Singles Only Label:*

"Most of the people are our friends. I do some A&R work occasionally. There's always stuff to check out. It's a pretty incestuous label. Like most record companies." (singles by the likes of Daniel Johnston and Yo LA Tango were released on SOL in the past.) Bob's been approached by a couple of bands to perform the production duties for (in the past, Bob has produced Sugar's present drummer's [Malcolm Travis] old band The Zulus) but because of an extensive tour schedule he admits he probably won't have the time.

*On Husker Du's old label, SST Records:*

"They're a good label but it's just, you can't go back."

*On a possible repeat of an acoustic tour:*

"It's a possibility. I mean 'Hoover Dam' and 'I Can't Change Your Mind' are acoustic based."

*On stagediving:*

"I don't encourage nor discourage any behaviour. I mean I see enough body surfing, seen

enough moshing. I see a lot of people, listening very hard to the music. It's up to them. If they wanna get down there and do that, I'm not gonna say no. It's cool. It's funny to watch. I hope nobody's getting hurt. I nobody gets too close to me when I'm swinging the guitar around."

*On songwriting Sugar's debut album "Copper Blue":*

"I think it's more straightforward. I think it's perhaps less autobiographical. About half of the album came about as a result of solo touring."

Finally, I asked Bob Mould a question that went something like this: "In an August 29, 1992 New Musical Express review of 'Copper Blue', Steve Lamacq comments 'You wonder at times if anything is straightforward in Bob's world: does he find popping down the shops for a loaf of bread an emotionally distressing experience? Can he pick up a tin of beans without feeling it hates him?' Do you find this album more emotional than your last two solo records?"

"No. 'Workbook' and 'Black Sheets of Rain' were pretty personal purge. I mean, there's a lot of things I had to work out. I mean, there's a lot of stuff I had to think about for the first time in eleven years. I think this one is just a little less personal. It's a little less 'Oh God! Look what happened to me'. It's more funny. There's anecdotes and there's moments of humour on this record that I think have been missing."

Bob continues, "Don't get me wrong, I don't think there's anything humorous about a song like 'The Slim'. I think that's probably the most dire song I've ever written. It's the hardest subject matter I've ever had to tackle. I'm trying to write a song about theoretically, losing your lover to AIDS. It's nothing to laugh about. But it's nice to have something like 'Hoover Dam', to offset it. I think they complement each other better that way."

During the press conference, Bob also mentioned that there are three distinct musical sides to Sugar. The first side of Sugar can be found on their "Copper Blue" album. The second side is a 22 minute piece entitled "Beaster", which will hopefully be released around March or April of next year, as Bob considers it a stand-alone composition.

The third side of Sugar should also be released as a separate record in 1993. I also enquired about the "Space is the Place" passage in the masterful-pop song "Man on the Moon", and asked Bob whether it was a direct Sun Ra reference.

He laughed and told me that he did not have Sun Ra in mind when writing that particular lyric, but also revealed to my complete amazement that he is a huge Sun Ra fan. Just for that, Bob's lyrics will be double sweet to me from now on.

BIBLE BASTARD

st. george street, 3pm  
august afternoon.

smiling man approaches  
(i hate him already)  
sickfully polite,  
BEWARE:  
there is little doubt  
this man is a  
BIBLE BASTARD  
peddling his pissy wares.

he begins, i respond  
(out of conventional  
necessity):  
bible reading you say?  
i just can't wait.  
lots of people have  
died for your cause?  
jim jones would be proud.  
oh yes, i'm dying  
to join your group.  
you want my phone number, sod?

I write down the  
number of my  
bus stop.

"NEXT BUS IN 15 MIN."

Finally, the  
BIBLE BASTARD  
leaves.  
(promising to phone soon)

oh, i feel so ashamed.  
i shouldn't have done that  
he was such a nice man  
how could i be so rude?  
normally, i'm such a sweet machiavellian boy.

'nice people' in  
particular  
have made my life  
miserable.

Fiction by Kenneth Windrim

## Concert Review

## SUGAR

Live at: The Spectrum, October 21, 1992

So the Boo Radley's hit the floor, and it was good, loud; good and loud. We did not come to see them however. It was Sugar we wanted. The band whose album had said something - said something about our old favourites; that they do not go away, they merely rest, to do other things.

All waited, wondering we were, inside this humble hall, neatly packed - getting warmer. Could Bob Mould really be like he once was, like it once was, to the power of three? Will it be loud - enough? Do I smell? Aren't those disco lights?

The set up: perfect. Marshall, Fender, the Yamaha kit, the blue Strat, all our 'faves' were there.

Then, owing to the luck of millions, Sugar played. Wait .. what's that thing pressing into Bob's adam's apple? - Who cares, did you see him scream? They bulldozed through songs, while the people bulldozed each other. Oh please, play the album straight through! Not a chance. Too conventional. Sugar played more than what the fans knew, or could have expected for that matter. They were glorious pieces, not yet released, not yet known. They sweat, we sweat, they got aggressive, we jumped around, they were Sugar, we were not, but we loved them just the same. Bob hates me though - he did not play "The Slim" - maybe it's because I'm a loser who never saw Husker Du live. Should you care? About me - no, about Sugar - yes. For, it was a Wednesday to remember; a moment when old was new again, when by-gones were by-gones, when pop took precedent; a night, dear friends, when three became one.

by Matthew Stradiotto

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# SPORTS

The Talkback section includes commentary and opinion of Erindale students that pertains to sports, either national or here at Erindale. All contributions are welcome, but will be edited only for length and coherence.

## HIS SIDE

as seen by Lars Skjold -Pettersen

The recent Co-ed ball hockey tournament has created a controversy which brings to mind the question of whether or not there is any athletic value to Co-ed sports at Erindale College and in society as a whole. Should men and women of differing athletic abilities compete together?

Before assuming that this article is about male chauvenist viewpoints written by a sexist male, rather this article reflects the contrary.

I enjoy Co-ed sports; sometimes I even forget the "win" philosophy and play the game just for the fun of it. But is it of any value to me to play a game in which the women's ability may not equal that of myself or the other male players. Is it fair that rules be bent in order for women to be able to play? Case in point: in ball hockey tournaments, the women's goals are worth two points. Why are their points worth two and the men's only worth one? Why is it that I have to tone down my aggressiveness when playing against a woman? These are questions that I feel should be considered. I like to play a little bit rough and I don't feel I should tone it down so I don't hurt one of the women.

This can be illustrated in sports other than ball hockey. What about volleyball? The net is placed at different levels for both men and women. In Co-ed tournaments should the net be placed where it would be easier for most women or should it be raised in order to provide the

men with the advantage? Lowering the net to the accepted 'women's' level would not be challenging to most men and raising it to the accepted 'men's' level would obviously provide the men with the advantage and the women with the disadvantage.

It is my opinion that if Co-ed sports are to continue, the majority of women need to raise their level of competition and ability to match that of the men. Although I have played hockey with women who have literally skated circles around me, these women do not represent the majority.

The question I ask is will we ever see women competing at the same level as men? Will we ever see women in the NFL or the NHL?

The margin of ability, if I can call it that, is slowly being lessened. For example, in the New York Marathon, the first female finisher crossed the line only 14 minutes behind her male counterparts. The gap is closing but will it ever close to the point where both sexes will be competing at the same level? Will the value of Co-ed sports ever go beyond just having fun? I don't think it will happen in my lifetime.

I think one solution would be to have the co-ed sports but ensure that it was man on man, woman on woman. Another solution would be for me to accept that sports should just be fun. But that would be the more difficult of the two. I like to play to win and have fun.

## HER SIDE

as seen by Tamara Wickens

While playing ball hockey two weeks ago I realized more than ever that the rules in Co-ed sports and the conduct of its players needs to be amended.

As my head, my elbow, and then my body fell to the floor after running into a male player, I felt extreme pain but I still got up to play. The ref. then said to me, "he didn't do anything!" I thought to myself, did I say anything?; did I blame the guy for knocking me down? No I did not. The fact that I got hurt was, for me, part of the lure of ball hockey. Perhaps I'm a masochist, but I like ball hockey because it is a contact sport. The question arises however, of how much is too much. Should a man approach a woman with as much force or aggression on the playing field as he would a male? Should he be shunned as "gooning a girl" when he does, or should it all be accepted as part of the game? There are many questions and I think I have some answers.

The rules in many Co-ed sports are decent compromises between what is advantageous and disadvantageous for the men and women playing, however, there are some rules that are downright embarrassing. For example, can someone tell me why women's goals in ball hockey are worth two and not one, like the men's. Why the favouritism? I would like to think that women are capable of scoring goals; Karen Taylor of CHM90210 proved that outright.

Are women allowed this leeway because it is assumed that the majority cannot score as many goals as men? I don't know and I don't wish to speculate, but I feel that our goals should only be worth one. If that were the case, then perhaps women, as a whole, would work even harder to score when playing co-ed sports, rather than being placed in the position of 'cherry picker'.

This brings me to my next point. I find Co-ed sports both challenging and fun. It is for those reasons that I participate in them. However, I like many others (men and women), like to play to win, and with that motive I find myself and others, playing a little bit rougher to win the game. And I also realize that when I enter a Co-ed sport that involves contact I am taking the risk. Co-ed sports should also be looked at in the proper context. It should be realized that (as much as I wish it weren't true) there are differences between how a woman's body is built and a man's. I think the majority of women can't handle the force at which a man may run into her. But in the same way I don't think it takes away from the spirit of competition if a man can't be as aggressive as he would like. Sports should be participated in for the sake of recreation. Although winning can sometimes be better than losing, I feel how you play the game is the most important aspect



Congratulations  
to  
Trivia winner  
**Brett  
Eyers**

## SPORTS TRIVIA

**LAST WEEK'S QUESTION:**  
Name four of the major league players on Homer Simpson's baseball team.

**ANSWER:**

**José Conseco Don Mattingly**  
**Roger Clemons Daryl Strawberry**  
**Wade Boggs Ozzie Smith**  
**Ken Griffey Jr. Mike Sciolia**  
**Steve Sax**

**THIS WEEK'S QUESTION:**  
Name the University of Toronto Blues who currently play in the C.F.L.

**HINT: There are 6 of them.**

No entries shall be received after the Friday following each issue. This contest is open to all Erindale students excluding medium II staff. This contest is sponsored by Domino's Pizza, located at 2340 Council Ring Rd, phone 569-9900.

## Stein is still a jerk

Dropping  
the Gloves  
with  
Manfred  
Sittmann

Going by, he annoys me more and more. His latest little crusade is to sue the Ontario Lottery Corporation for its new Sports Select betting game. He feels that it infringes on the league's copyright of its own schedule. The N.H.L. has always maintained that it does not want to be associated with the evils of gambling in any way, shape, or form. For a league that is apparently trying to widen its base of appeal, this is an odd stance to take. For what makes a sport more appealing, or interesting to a potential fan than the idea of making money from the sport.

Gambling, like it or not, is a part of the sports world, however that is not necessarily a bad thing. There are some sports that could not survive without it. Would anyone really care about horse racing if you couldn't bet on it? Of course not, but every day you have millions of people at tracks all over the world cheering and yelling for their horse to win. If the N.H.L. is as committed

G i l  
Stein is  
still a  
j e r k .  
E v e r y  
d a y  
t h a t

as they say to widening their appeal than they should welcome ProLine as a gift from the Gods.

There are several people I know who have lukewarmed on the idea of hockey since day 1 (and taking out the fights did win them over, believe it or not). Yet, they have taken a keen interest in the game as of late because of this new betting. People who bet obviously want to be well informed, and therefore watch the games to know who is doing what. That increases the ratings for the League, which in turn creates money for the League as television contracts will pay higher and higher dividends.

All in all I think that ProLine is a great idea that is long overdue. It is about time that I had a legal outlet in which to lose my money.

The Colonial Hockey League certainly is not trying to follow the N.H.L.'s example on curbing fighting. The Detroit Falcons recently took out newspaper ads that read: "Take the fighting out of hockey....NOT!". When a fully armoured, 6 foot 4, 230 pound man with an attitude, going 25 mph on 14 inches of razor sharp steel, and carrying 54 inches of solid hickory crashes in to someone - @\$#!

happens."

When was the last time you saw statistics and noticed that there was not one player on the Edmonton Oilers who was a plus. Glen Sather had better do something soon or else that franchise is in deep trouble. Considering that they have a number of players that they could trade it's a wonder that Slat's hasn't made a move yet. Trading holdouts Kevin Lowe, and Joe Murphy is the most obvious move as neither of them are playing and it would be like like getting something for nothing.

Last week I mentioned that Phil Esposito was being charged with assault by Bob MacKenzie. Supposedly he told MacKenzie to get out of the change room, and when he refused, Esposito tried to bodily remove him. His reasoning was that MacKenzie had been belittling the Lightning in the press all season, and therefore should not be given any privileges by the team. I tend to agree. While I feel the press should be allowed to write whatever it pleases, it must be willing to accept the consequences when it offends people. After all, I wouldn't be surprised if Gretzky denied me an interview.



# Bringing the glory back to Erindale

by Manfred Sittmann

I recently had the opportunity to sit down with two of the premier players for the Varsity Blues football team: standout wide receiver Francis Etienne and All-Ontario-Safety Dean Turner. Both of these student athletes were integral parts of the success of the Blues this season, and what's more is that they both go to Erindale. While the Blues' season may have been cut short, both of them will be back next year but for now they must buckle down and face the rest of the academic year.

Etienne, when asked about the extra hassle involved in commuting to and from Erindale to Varsity everyday, says that it is worth it. He describes Erindale as a "quaint" atmosphere that allows him to escape all of the hustle and bustle of downtown. Hailing from St. Basil's College, Etienne grew up in North York playing minor football with current Dallas Cowboy Tyrone Williams.

"I have always been playing in his shadow," he jokes, however he has not played in anybody's shadow this season; if anything he has overshadowed most of his opponents. The turning point came for him this season in a preseason contest versus McGill. He ran through their defensive backfield time, and time again on the positive end of several passes from then quarterback, Mario Sturino. That game also brought his first touch-

down, which Etienne cites as his best memory of his Blues days thus far. "That game did a lot for my confidence," Etienne notes, before going on to state that his "best memory would have been a Vanier Cup championship for the Blues".

When pushed about personal goals Etienne shies away from shoving too much glory his own way, "We have a lot of depth at my position. Any one of the guys here (Brian Zomer, Glen Morrison, Glen McCausland) could start. The whole team has a great deal of confidence in any of them to do the job."

When it comes to his studies though, Etienne is keeping up as well.

"It's hard sometimes because you're tired from practice, but when you see other guys going to the library, you feel inspired to go too." He hopes to pursue a career in urban planning, but his real goal is to serve as a role model to others in his community.

For now though his thoughts are focused on the

Blues. He laments over the level of dedication that the guys put in this year, "the guys really pulled together this year more than ever - I hoped that everything would have come through."

Dean Turner is an O.U.A.A. all star and potentially he could be an All-Canadian this year.

I had the misfortune of playing against him in high school when he was attending Port Credit Secondary. He does not regret coming to Erindale but he does get annoyed sometimes by the fact that practice prevents him from attending late classes, and the fact that he has to pay for his shuttle bus commute every day.

As for keeping up with his studies he admits that he doesn't have much time between practices and commuting, but does maintain a high grade point average.

His goals for the season were obvious. He, like all the others, wanted nothing more (and nothing less) than a Vanier Cup championship.

"There is a lot of competition on this team which makes all of us better. I know that it has helped improve my play. There is also a genuine feeling of team unity."

His favourite memory of his Blues career thus far came against Wilfred Laurier. On a punt return Turner caught an unsuspecting lineman running with his head down and made him pay the price by sending him into the stratosphere with a hit that was perhaps one of the hardest ever witnessed in C.I.A.U. history.

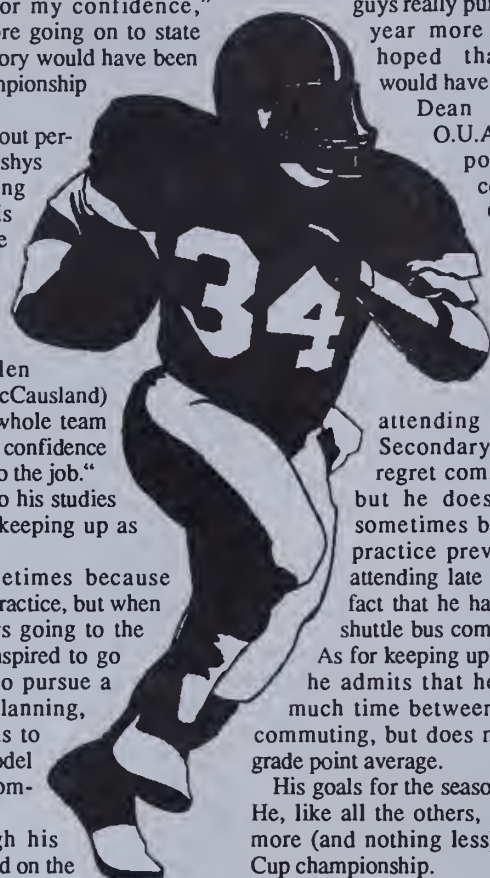
"That felt good because he had tried to get me earlier in the game."

As for his personal goals for life after football, Turner is not sure what he would like to do specifically but would like to use his degree in sociology to help others.

"I have always been a people person, I enjoy helping others."

Dean Turner is a very gifted athlete who realizes how privileged he is to play football. He hopes that his play reflects the dedication he has put into it and it helps his team to accomplish their goals.

Both Dean Turner and Francis Etienne represent what a student-athlete should be. Hardworking, dedicated, unselfish, all the while keeping their academics a top priority. University of Toronto, and Erindale College, should be very proud to have them as representatives, both on the field, and off.



## Football Warriors prepare to go to finals

by Bill Baxter Jr.

The Warriors Football squad took a step closer to the Mulock Cup title this Sunday as they defeated Vic/Phys. Ed. 9 - 7.

The key to the Warriors success was their running attack. The offensive line (the most imposing in the league) controlled the line of scrimmage for the entire afternoon. Bogdan Krystek, Vern Perry, Seamus Kelly, Bill Baxter, and Big, Bad Bruno were punishing their opponents on every play. The stellar play of the line enabled running backs Dave Cicchelli, and Mike Presley to average well over 7 yards per carry. Cicchelli ended the day with over one hundred yards in rushing.

The Warriors staggered on a couple of occasions enabling

Vic to remain as close as they did.

The Warriors not only had to face the Vic players on the field, they were also on the receiving end of several questionable, bordering on flagrant, biased calls from the officials. Late in the contest the refs gave Vic seventy-five yards in calls that were bush league, and simply unfair. The Warriors chose not to complain, rather they rose above it all and stymied a last ditch offensive drive.

The defence for the Warriors were unbeatable. On more than one occasion they stopped Vic in their tracks deep in their own end. The points that Vic did score were not even against the defence, rather they came on a kick return that was badly covered by the Warriors offence.

The Warriors now turn their

attention to next Sunday when they travel to Varsity Stadium to battle for league supremacy. Their opponents will be the winner of the St. Mike's / Meds contest that took place this past Sunday.

The Warriors organization would like to invite all interested football fans to come down to the game and watch the boys try to gain Erindale's first ever Mulock Cup, the oldest contested sports trophy in North American history.

If the Warriors can play up to the awesome potential that they possess, there is good reason to believe that victory will be their's for the taking. Let's get out there and support your team next Sunday at Varsity. It has been a season full of defaults so it will be great to see a game in which Erindale is playing.



photo by Ozzy Rodrigues

Football warriors are in finals this Sunday at Varsity Stadium.

## Ladies B-Ball takes Saints

by Shelley Donaher

The Div. I Women's Basketball Team had this past Tuesday night against the Trinity Saints. Trinity entered the game with a first place record of 5-0-1, while Erindale was close behind at 4-0-1.

The game started out with Erindale getting on the board quickly with baskets from Louise Anthony and Carolyn Stewart. Unfortunately, Erindale played down to the Saints level, which tended to be very slow-paced and sloppy. The game was very close throughout and at the half the score was 12-11 for Erindale.

In the second half Erindale got into some foul trouble prompting one player to com-

ment that "the refs these days must get their licence from a Cracker Jack box." The game became very tight and frustrating, especially when one of Erindale's top players, Melissa Jazbec, getting fouled out for no reason. Louise Anthony was even called for standing there waiting to be run into; an obvious offensive call but of course these refs claimed to know what they were doing...NOT!

Trinity took the lead 19-18 in the last five minutes of the game, causing the tension to rise. Then Louise Anthony got the ball and watched in amazement as her shot went in, giving Erindale the lead once again. With excellent defence by Laura John, Jen Halsall and Shelley Donaher, the ladies kept

the Saints off the board and won the game with the score of 24-21, increasing their record to 5-1.

Scorers for Erindale were Louise Anthony (9), Nikki Kutlesa (2), Melissa Jazbec (3), Carolyn Stewart (4), and Shelly Donaher (6). Their last game of this term is on Tuesday November 10 at Erindale. The squad will be preparing for a tournament they have been invited to in the States the first week in December. It is sure that the girls will represent Erindale well in the tournament. Good Luck girls!

Also congratulations to Sharon Clancy and Shelly Donaher for receiving most sportsmanlike player awards the games.

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# Women's Innertube Waterpolo take finals

by Tamara Wickens

**WE ARE THE CHAMPIONS!** This statement illustrates that the Women's Innertube Waterpolo team are the champions. The team went into the final game against Meds with the full intention of winning and that is just what they did.

Last Wednesday night the ladies headed into the Rec. Centre only to be greeted by an inhospitable lifeguard and a once again large Meds contingency. This however, did not sway the ladies' determination or drive.

Ten o'clock came around as the whistle sounded the beginning of the first of two shortened halves. The forwards, consisting of Debbie Murray, Sue Lavell and April Ferguson, pushed through Meds' defence to score one quick goal 3 minutes into the half. This would only be met by another Meds goal from two forwards who whizzed right by the rookie defence. However, it would not happen again, as the ladies rallied together to create a strong offensive and defensive match. The first half proved to be a



Erindale's Innertube Waterpolo team goes nuts after winning the championship last Wednesday night. The ladies beat Meds by a score of 5-3 in a heated final game.

nail-biter in which each Erindale goal was met by a Meds goal, making the score 3-3 at half. Too bad, that goal as the whistle sounded didn't count April!

During halftime the team huddled to come up with strategies. The championship was on the line and Erindale wanted it badly. Coach April Ferguson nailed it right on the head when

she said, "do you want to play to play, or do you want to play to win?" It was unanimous that the team wanted to win. This philosophy was illustrated by all teammates who would not

let Meds get possession even if it meant having the 'cherry picker' fight for it.

As the whistle sounded, the ladies pushed themselves to the limit. Alison Wood quickly moved in, while the rest of her teammates kept Meds preoccupied, to score the second of her two post-season goals. Way to go Alison!! This made the score 4-3 for Erindale. With twelve minutes to go, the excellent passing of Sue Lavell, Debbie Murray, April Ferguson and Alison Wood pounded through Meds again to score one more to nail the Meds coffin tightly shut. It was a rough game with lots of holding but the ladies pulled it off.

Overall the season was great for this group of ladies. For two of the members, April and Debbie, who waited four years for this win, the team says, "here it is!" Hopefully this group can work together again next year to be champions again. They show enormous potential and can probably do it again. Congratulations to the whole team on a fine effort, you have made Erindale proud!

photo by Chris O'wen

# Ladies volleyball against Vic College

by Tamara Wickens

The Women's Division I Volleyball team headed into their last preseason game last Monday night. A determined effort saw them pull off a victory against Victoria College (15-2 and 15-7).

The first game had excellent serving by all members of the team. Tanya Nolan began the game with 3 successful serves matched by the skillful rallying of her teammates. Sabina Nimz was quick to act on a bad tip by one of the Vic players to make the score 4-1 for Erindale. As Kendra Rawlings served up one of her usually good serves, the rally came back to Erindale and Jackie Green nailed the ball into a hole on the Vic side to make the score 7-1. The Erindale squad had successful serving and rallying which, in addition

to Vic's obvious lack of as much skill, helped them win the first match 15-2.

The second game saw a slight improvement in Vic's playing but Erindale still succeeded in taking the game (15-7). Kendra Rawlings again performed as usual by winning back all but one serve. Jackie Green also worked her usual spiking magic to make the score 5-4 for Erindale. This game showed that the Vic squad had been spoken to by their coach to improve and were working hard. But Erindale's Coach, Pat Honan also did the same. His team proceeded to let only one more serve get by them. Ayesha Khan completed four great serves, as did Shelley Donaher, to ensure the victory.

Both games illustrated great setting, digging and serving on behalf of the whole squad.



The Women's Division I Volleyball team's preseason looks good beating Vic in two straight games.

photo by Tamara Wickens

Attention all ball hockey fans. The Sports Editor is looking for people to write for both men's and womens ball hockey. The season is approaching quickly, so you'd better act fast. Contact Tamara at the *medium II* at 828-5260 for details.

Don't forget the team entry deadlines:

Men's- November 30  
Women's- January 6



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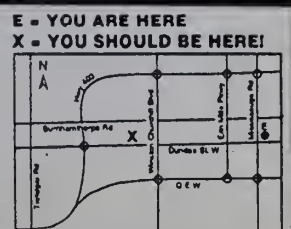
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# Hockey Warriors beat St. Mike's in shutout

by Guy Henley

After a disappointing loss to Phys-Ed, the Erindale Warriors were out to prove themselves against St. Michael's College last Saturday night. The loss to Phys-Ed was an embarrassing 5-1, however, by rising to the task at hand Erindale dominated St. Mike's, winning 5-0, and giving goalie Dave Henderson his first shutout of the season.

Erindale's Jon Wawrow opened the scoring in the game on a shot from the top of the slot. Wawrow's goal was assisted by Rob Young and Dave Norton. Erindale's second goal was also scored by Wawrow, and was set up by an amazing end to end rush by Peter Perone. The rush by Perone sparked the Erindale squad and brought the countless fans to their feet.

Ending the first period Wayne Bartelink scored Erindale's third goal on a pretty pass from Warrior Jeff Floyd.

"Yup, it was a nice play. Wayne will thank me later," commented a modest Floyd. So, after one period Erindale was up 3-0 and the team was flying. "Nothing could stop us," stated Perone.

St. Mike's adopted a new plan of attack in the second period, but it was exactly what Erindale was used to. Bodies were crashing and banging and the boards were shaking and rattling.

The Erindale players loved the contact. Coach Peter Smith had always stressed playing a contact game and that is exactly what he witnessed. Excellent hitting by Erindale's Mike Vidas and Dave Dellia put St. Mike's in their place - on the ice. With two late goals in the game by Jim Romanko and Brett Eysers, an ex-Erindale player Greg Hum showed his frustration by trying to start a few fights but the Warrior players kept their cool. At the sound of the buzzer ending the



The men's Warriors hockey team was successful in their match against St. Mike's last Saturday.

game the Warriors were triumphant 5-0. "The team played well," stated player Mike Vidas, while Brett Eysers

added that "...even the referees had a good game - they let a lot of things go."

With this dominating win the

Warriors will carry their momentum into their next game on Saturday, November 7 at 8 pm, against Engineering.

## Div. III hockey Warriors win

by Bill E. Smith

Rob Guzzo scored twice pacing the Warriors to a 4-3 win over the Trinity T-hounds in Division III hockey Wednesday night. With the score tied 3-3 and one minute to go Guzzo picked up a rebound and lifted the puck over the Trinity goaltender to propel the Warriors to the win.

The Warriors played a hard hitting physical game, led by defensemen Chris Henley and Steve Nagtegaal with a number of bone crushing hits. The Warriors often caught Trinity skating with their heads down and made them pay the price for it.

The Warriors were also bolstered by the return of the "Triple Crown" line of Gokhan Haskan, Frank Walshe and Colin Smyth, after a stint with the Division II Warriors. They

combined for two goals to round out the scoring for Erindale.

Warriors coach Kevin Black was happy and impressed with the way his team played. "If we can keep up the level of play we showed last night, there's no telling how far this team can go," Black said.

Strong games were also turned in by several other players. Goaltender Steve Galdenzi, was tested early and responded well, defensemen Nav Sharma and Chris Wanschura played sound positional hockey. Winger Jeff Duggan played strong physically as did center Manfred Sittmann who played a strong, physically defensive game and won 90% of the face-offs he took.

Coach Black said that he is "looking forward to a successful season with this year's squad.

**FINALISTS!**  
Be sure to get out and support Erindale's teams who have made to the interfaculty finals.  
Men's Warriors Football plays winner of St. Mike's/Phys.Ed game next Sunday at Varsity.  
Women's Division I Soccer plays St. Mike's this week. Check the Ecara board to make sure.

### HELP WANTED

Ladies of Erindale unite; there are some infamously men who patron this campus that believe that women are not interested in serious long term relationships. They have come to the erroneous, and soon to be rectified, conclusion that women of this decade believe in short term and non productive relationships. This manifesto is meant to incite the women of this campus to take on the mantle of serious relationship and show men the true mettle of the ladies at Erindale. If you wish to reply and possibly meet some of these infantile, yet athletic and intelligent men, Please drop me a note at medium Box 06615.

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Ride Wanted - Monday and Wednesday mornings from Brampton to Erindale; Tuesday NOON from Erindale to Subway.  
• Will PAY - Call Sheila at 459-0558.

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### MESSAGES

Dear House, 19,  
GET A LIFE! You guys are nothing but a bunch of first phase losers. So, is the keg party still on for this Saturday? - 91

**CLASSIFIEDS**

**ZACK'S**  
EMPORIUM  
AND  
EATERY

**AVOID**  
lineups

**THURSDAY**

**Unofficial Pub Night!!**  
**Toronto's Best Party!!**  
**2.50 Party Machine!!**

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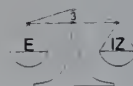
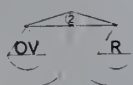
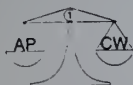
# TIME TO PLAY



## medium II Quickie Corner

### ● Sense of Balance

Which of these letters - B, H, Q, S, or X - will balance scale #4?



## Look Closely!

### Mirror Image

Which picture (A-E) is an exact mirror image of the picture on the left?



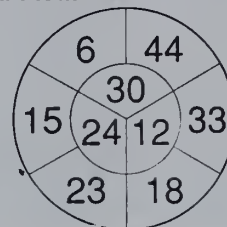
Match the silhouette to the figure that made it.



2001 by Will Shortz  
Careful on this one. How many digits do you need to change in the four numbers below to make them total exactly 2001?

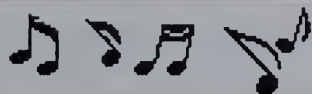
899  
919  
601  
809

With four shots, hit four different numbers on the target that total 100.



## medium II Sexual Energy Quiz

Does your partner make you 'sing' sexually? Rate yourself from 0 (for rarely or never) to 4 (for almost always) on each of the following:



- I like the way my partner looks in clothing.  
Rating:
  - I like the way my partner looks naked.  
Rating:
  - I like the way my partner's skin feels.  
Rating:
  - I like the way my partner smells.  
Rating:
  - I like the way my partner tastes.  
Rating:
  - I like the way my partner holds me.  
Rating:
  - I like the way my partner kisses me.  
Rating:
  - I like the way my partner touches me when we aren't having sex.  
Rating:
  - I like the way my partner touches me when we are having sex.  
Rating:
  - I look forward to having sex with my partner.  
Rating:
  - When I think about having sex with my partner, I feel physically aroused.  
Rating:
  - I feel sexually excited when my partner's body is pressed against mine.  
Rating:
  - When I don't have sex with my partner for a while, I miss it.  
Rating:
  - I like the way my partner moves his or her body.  
Rating:
  - I think my partner is sexy.  
Rating:
- Now add up your score and tally it here: \_\_\_\_\_

### Results:

#### 50-60 points:

A great score! Your partner really makes you sizzle sexually. Just keep doing what you're doing and you should be happy pumping and humping together for a long time to come. Keep those bedsprings squeaking!

#### 36-49 points:

You feel naturally attracted to your partner, but there are problems that are interfering with your ability to enjoy him or her sexually. Sit down together after a good bout of oral sex, when both of you are completely relaxed, and discuss your problems.

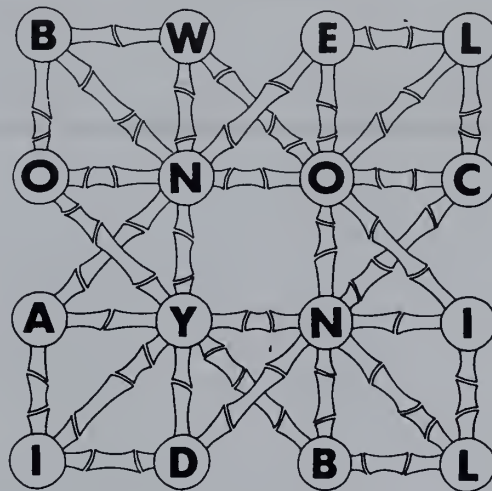
#### 21-35 points:

You may not want to admit it, but you are not really attracted to your partner. They must have a sparkling personality for you to have stayed together this long.

#### 0-20 points:

Your partner is a total turnover.

## BAMBOOZLE



Many words can be formed by following this crisscrossing network of bamboo connectors. However, your challenge is to find only two words which can be considered opposite in meaning. Both words may start and end anywhere, but no letter or bamboo connector may be used more than once.

### Answers from last week

#### Ballpark Figures

- Pinch Hitter
- Double Play
- Screwball
- Bullpen
- Sacrifice fly
- Full count
- Foul tip (fowl tip)
- Relief pitcher
- Stolen base (stolen bass)
- Grand Slam
- On-deck circle
- Strike zone

#### Tricky Business

Farina was in office #6 or #7 (clue 1), as was Dorothy (clue 4). Ella, the whoopee cushion victim, was in an office at least as high as #4 (clue 2); it wasn't #6 or #7 (since Farina and Dorothy occupied those) or #5 (since, from clue 5, its occupant was the donut victim); so Ella was in office #4. Since the men had office numbers lower than Ella's, office #5 must have been Gwen's. Carlos, the drawer taper, was in #1, #2, or #3 (clue 3). But opposite #3 was Ella, the whoopee cushion victim; and opposite #1, in #2, was the alarm clock victim (clue 4). So Carlos

occupied #2 and victimized the occupant of #1. If Dorothy had been in #6, she'd have victimized the occupant of #1 or #2; but Carlos victimized the occupant of #1, and Dorothy's own victim took care of the occupant of #2 (clue 4). So Dorothy occupied #7 and victimized the occupant of #3 or #4, making Farina the occupant of #6. Arsenio must have occupied #1 (clue 1), and by elimination Bertrand occupied #3. Since Bertrand was the victim of Ella's pencil sabotage (clue 5), Dorothy must have given Ella the whoopee cushion in #4. Farina, Arsenio's squirting pen victim (clue 6), gave the dribble mug to Dorothy. By elimination, Bertrand was the supplier of Gwen's rubber donut.

#### In summary:

Arsenio (office #1) gave Farina a squirting pen. Carlos (#2) taped Arsenio's drawers shut. Bertrand (#3) gave Gwen a rubber donut. Ella (#4) planted an alarm clock in Carlo's office. Gwen (#5) took the lead out of Bertrand's pencils. Farina (#6) gave Dorothy a dribble mug. Dorothy (#7) gave Ella a whoopee cushion.



# ECARA

## ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



### THIS WEEK IN ECARA

#### DEADLINES:

#### MAKE SURE YOU MAKE YOUR DEADLINES !

Tues. Nov.3	M/W/CO-ED Intramural Table-Tennis Tournament
Tues. Nov.10	M/W/CO-ED Intramural Badminton Tourney
Thurs. Nov.12	Men's, Women's & CO-ED Intramural Dart Tournament.
Tues. Nov.17	Men's & Women's Intramural Archery Tournament
	Men's & Women's Interfaculty Swim Meet

#### STARTING DATE:THE FOLLOWING EVENTS START THIS WEEK!

Wed. Nov.11	The Annual ECARA vs Administration Volleyball Match.
Tues. Nov. 16	Men's Interfaculty Squash Tryouts (Women are allowed to compete on the Men's Team)

## MVP

The Erindale College Athletics and Recreation Association is proud to introduce the 1992-93 ECARA MVP Programme. The objective of the programme is to showcase Erindale students who exemplify sportsmanship, commitment, and athletic ability in the ECARA Interfaculty and (or) Intramural programmes.

The awards will be administered on a monthly basis and will be presented in the following categories;

- |                         |                                     |
|-------------------------|-------------------------------------|
| i) Interfaculty MVP     | ii) Interfaculty Team of the Month. |
| iii) Intramural MVP     | iv) Intramural Team of the Month    |
| v) Referee of the Month |                                     |

Coaches, captains, and members of Interfaculty/Intramural teams as well as spectators may submit MVP nominations. The respective ECARA Interfaculty and Intramural Representatives will select the MVP recipients from the submitted nomination forms. The MVP recipients will receive awards donated by various Mississauga Businesses and will be showcased in the Medium II.

Nomination forms are available in the ECARA office Room A1114 and are due on the last day of each month.

#### CO-ED INDOOR CHALLENGE

Congratulations to all participations of the 1992-93 ECARA CO-ED INTRAMURAL INDOOR CHALLENGE held on Friday October 30. This event consisted of three sports, basketball, indoor soccer, and volleyball. The top three finishers were; ALL B'S champions, CHM 90210 second place, and What a Fluke were the Consolation Champions. The Ruff N Ready Crew received honourable mention.

# Nobody does athletics like ECARA

# GAME REPORT

#### INTERFACULTY GAME REPORT

##### WOMEN'S

**Are the 1992/93 U of T Women's Innertube Water-Polo Champions defeating MEDS in two straight games in a best out of three series. Congratulations!**

Beat St. Mike's 2 to 1 to finish the season in first place heading into the semi-finals  
Played well as a team but unfortunately had to settle for a scoreless tie against Law.

##### MEN'S

Win by default over Soc. Chem.  
Defeat Trinity by a score of 1 to 0.  
Overpower St. Mike's with a 5 to 0 win.  
Add two points to their record with a default win over New/Devo  
Win by default over Dentistry and outplay Pharm.Thunder winning two consecutive games 15-12 and 15-13.  
Dominated the match against FEUT winning two consecutive games 15-1 and 15-8.  
Suffer their second loss of the season to a tough Law team 68 to 73.  
Defeat Skule 93 to 80 to improve their record to 2 and 3.

#### HOME GAMES THIS WEEK: SUPPORT OUR TEAMS

Mon. Nov.9	Our undefeated Women's Division I Soccer Team have home field advantage for their Semi-Final match against St. Mike's at 7:30 am. <b>Basketball double-header</b> , starting at 7:00 pm our Men's Division IB take on PHED followed by the Division IA team playing MEDS at 8:00 pm.
Tues. Nov.10	<b>Volleyball double-header</b> , our Men's Division IIB team will face New College at 8:00 pm followed by our Men's Division IA team playing PHED at 9:00 pm.

#### GOLD FOR ERINDALE

The Erindale College Rowing Team brings gold to U of T. On October 31, 1992 at the OUAA and OWIAA Championships held at the Henley Course in St. Catharines, the Erindale College Rowing Team representing the University of Toronto won it's first gold medal in Erindale College history. It was the only gold medal the U of T rowing contingent received at the championships. Overall, the University of Toronto Rowing Team placed third in the field of nine Universities. **Congratulations Team!**



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Sunday November 15 & Saturday November 21	9:00-4:30 p.m.
Standard First aid & Heartsaver CPR	\$65.00
Saturday December 12 & Sunday December 13	9:00-4:30 p.m.

Register in the Athletic Office Room 1114, South Building